Solo Exhibitions

2022 ***Tansy Point***, Surrey Art Gallery, Surrey, BC

2021 ***Hastings Park***, Surrey Art Gallery, Surrey, BC

2015 ***Maraya: Sisyphean Cart,*** 221A Gallery, Vancouver

2012 ***Maraya: Hoarding Wall***, Museum of Vancouver

2011 ***Maraya***, Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver

2008 ***Napa North***, Kelowna Art Gallery, Alternator Gallery

2008 ***Napa North***, Penticton Art Gallery, BC

2004 ***Best Picture****,* New China Town Barber Shop, Los Angeles

2000 ***BLOOM! (Hong Kong: City of Life),*** Para/Site Art Space, Hong Kong

1999 ***Perfect Memory***, Burnaby Art Gallery, Burnaby, BC

1998 ***The Wedding Album***, Gallery Under Glass, Shadbolt Centre for the Arts, Burnaby, BC

1997 ***BOOM! (Leipzig Kommt!)***, MediaLab, Galerie Eigen+Art, Leipzig, Germany

1996 ***The Crowning****,* Contemporary Art Gallery, Vancouver

1993 ***Love Stories***, Floating Gallery, Winnipeg

1992 ***Love Stories****,* Gallery 44, Toronto

***In the Presence****,* Gallery OO, Halifax

***Love Stories***, OR Gallery, Vancouver

1988 ***(Chinese Pictures),***Artspeak Gallery, Vancouver

1987 ***Victory Square***, OR Gallery, Vancouver

***(Chinese Pictures),***The Other Gallery, The Banff Centre, Banff, Alberta

***enGULFed***, Eric Harvie Theatre, The Banff Centre

**Group Exhibitions**

2022 ***Restless***, Vancouver Art Gallery

2021 ***LIGHT HOURS* - *11 Artists Looking at Hong Kong***, Hotam Press Gallery, Vancouver

2020 ***360 Riot Walk*,** Powell Street Festival Telethon, Vancouver, livestreamed

***360 Riot Walk*,** Heart of the City Festival, Vancouver

2019 ***the map is not the territory,*** Portland Art Museum, Portland, Oregon

***Waterways: Asian Indigenous Relations in Contemporary Art*,** Global Asia/Pacific Art Exchange, Concordia University, Montréal

2018 ***Trienniale Banlieu: Là Où Se Prépare Le Futur*,** Maison des Arts de Laval, Quebec

2015 ***Maraya: Sisyphean Cart (Part II),*** International Symposium for Electronic Art / ISEA2015, Vancouver

***#makesmehappy,***Museum of Vancouver

***EAHR @ ARTEXTE: Uncovering Asian Canadian and Black Canadian Artistic Production***, Artexte and Concordia University, Montréal

2014 ***Maraya: Sisyphean Cart (Part I),*** International Symposium for Electronic Art / ISEA2014, Dubai

***Follow Suit*,** Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver

2012 ***The 10th Northwest Biennial*,**Tacoma Art Museum, Tacoma, Washington (Award for Artistic Excellence for *Napa North*)

***Art Dubai***, Curated Special Projects, Dubai, UAE

***Immaterial Pictorial Sensibility,*** Quinary Art Projects, Vancouver

***Echoes of the Artist,*** Surrey Art Gallery

2010 ***Construction Sites***, Kamloops Art Gallery, Kamloops, BC

2009 ***ImagiNation: New Cultural Topographies***, Doris McCarthy Gallery, University of Toronto Scarborough

2008 ***Heritage Complex***, Art Gallery of Peel, Brampton, Ontario

***ImagiNation: New Cultural Topographies***, Carleton University Art Gallery, Ottawa

2007 ***Exquisite Crisis & Encounters***, Asian Pacific American Institute of New York University, New York

***Ping-Pong***, ACC Gallery Weimar, Weimar, Germany

***Limits of Tolerance,*** Centre A, Vancouver

2006 ***Ciao da Vancouver: Portraits of a City***, Velan Centre for Contemporary Art, Turin, Italy

**Wrong Gallery: Edition #125**, Lobby Gallery, Vancouver

***Earth: World Urban Forum Festival***, Vancouver

2005 ***Surrey: Past, Present & Future***, Surrey Art Gallery

2004 ***Drawing Life***, Surrey Art Gallery, Surrey

***Facing History: Portraits from Vancouver*,** Canadian Cultural Centre, Paris (tour)

***Mutations<>Connections*,** Centre A, Vancouver

2003 ***Happy Beautiful Desirable***, Track 16, Los Angeles

***Creep: MFA Thesis Exhibition***, University of California, Irvine

***Young Photography: Multiple Expressions***, UB Anderson Gallery, University at Buffalo, SUNY

***Images as Projections***, Warren Robbins Gallery, University of Michigan, Ann Arbor

***Young Photography***, School of the Museum of Fine Arts, Boston

***Generica,*** University Art Gallery, University of California, Irvine

**Group Exhibitions** (con.)

2002 ***Fellows’ Exhibition***, Nieman Center, Columbia University, New York

***The Projected Image: Visual to Political***, J. Wayne Reitz Gallery, University of Florida, Gainesville

2001 ***Facing History***, Presentation House Gallery, North Vancouver

2000 ***On Location: Public Art for the New Millennium***, Vancouver Art Gallery

***Public: Untitled***, Roundhouse Community Arts Centre, Vancouver

***Download***, Charles H. Scott Gallery, Vancouver

1998 ***Traditions, Imaginations and Independent Nations***, National Gallery of Malaysia, Kuala Lumpur

***Home Base***, Kamloops Art Gallery, Kamloops, BC

1997 ***Framed*,** Or Gallery, Vancouver

1996 ***wORk,***Or Gallery, Vancouver

1995 ***World Tea Party***, Presentation House Gallery, North Vancouver, BC

1994 ***Racing Through Space****,* Artspeak Gallery, Vancouver

1994 ***Cultural Survival***, The New Gallery, Calgary, Alberta

1993***Feng Shui***, Locus + and On Edge Productions, All Saints Church, Newcastle-upon-Tyne, England

***Dual Cultures***, Kamloops Art Gallery, Kamloops, B.C.

***Personal Histories***, Surrey Art Gallery, Surrey, B.C.

***Vancouver Drawing: Working Documents***, Artspeak Gallery, Vancouver

1991 ***Goya to Beijing***, Vancouver Art Gallery (tour)

***Echoes After The Storm; Tiananmen Memorial Art Exhibition***, Asian Centre, University of British Columbia, Vancouver

***5th Anniversary Exhibition***, Artspeak Gallery, Vancouver

1990 ***Yellow Peril: Reconsidered****,* On Edge Productions, Vancouver (tour: Montréal, Toronto, Winnipeg, Halifax, Vancouver, Ottawa)

***Young Contemporaries***, London Regional Art Gallery, London, Ontario (tour: Mississauga, Fredericton, Halifax, London, ville de Gatineau, Sudbury)

1989 ***The Vancouver Exchange*,** Cold City Gallery, Toronto

***In Transition*: *Chinese Canadian Artists in Vancouver****.* Chinese Cultural Centre

***Fear of Others: Art Against Racism***, Arts in Action, The Roundhouse, Vancouver

1988 ***Fear of Others*: *Art Against Racism***, Arts in Action, Carnegie Centre, Vancouver

***Inaugural Exhibition***, Gallery T.O.O., Vancouver

1987 ***Artists Against Apartheid***, Firehall Theatre, Vancouver

***Natural Selection***, Walter Phillips Gallery, Banff, Alberta

***The Drawing Room***, The Other Gallery, Banff

**Public Art Projects, Commissions, Events, Performances**

1997/2022 ***Welcome to the Land of Light***, permanent commission. Concord Pacific Developments & City of Vancouver, Drake Street Plaza, Vancouver.

2022 ***360 Riot Walk*,** Jane’s Walk 2022 Festival, Vancouver.

2021 ***360 Riot Walk*,** 360 video walking tour of 1907 Anti-Asian Riots in Vancouver, with tours in Cantonese, Japanese, Punjabi and English. Training sessions for tour guides and facilitators, new stewardship under Powell Street Festival.

***LIGHT HOURS***, Mount Pleasant Community Art Screen, public video screen, Vancouver.

2020 ***360 Riot Walk*,** 360 video walking tour of 1907 Anti-Asian Riots in Vancouver. Powell Street Festival Telethon, livestreamed, [https://youtu.be/omeNd\_V\_ueo?t=1245](https://www.youtube.com/watch?v=omeNd_V_ueo) (Part 1), [https://youtu.be/TMgNpktPYv8?t=1540](https://www.youtube.com/watch?v=TMgNpktPYv8), Part 2), <https://youtu.be/R0gdXc_7Nxg?t=502> (Part 3).

***360 Riot Walk*,** Guided tours at Japanese Language School and Japanese Hall, Carnegie Centre, Vancouver.

2019 ***360 Riot Walk*,** 360 video walking tour of 1907 Anti-Asian Riots in Vancouver. Guided tours at Powell Street Festival, Carnegie Centre, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver. <https://360riotwalk.ca>

***A Banquet of Stories: Sharing Migration Stories Through Food,*** [PCHC-MoM Society](https://www.facebook.com/PchcMoM/?eid=ARA32_k9rUIvxa1_NXLUIigYqAzS6iKZuqgIASDTLKh66Za6AfvSiUrDrWTamqplfqHz6LXDZf6Y0_Tt) and [Heart of the City Festival](https://www.facebook.com/HeartoftheCityFestival/?eid=ARDcRSI01wKO_Zys_9cc4Ir66rU48UDXxlqDUITrwodGHw7XY4FBfPnadbj-FoyCT8hCLH7ZojYbTy7F), Vancouver.

2018 ***RIOT FOOD HERE***, public food offerings and walking tour along route of 1907 Vancouver Anti-Asian Riots, 10 Different Things, SFU CityStudio, City of Vancouver.

***Building A – Livestock Building***, CBC The Wall, public art photographic mural on Canadian Broadcasting Corporation exterior wall. Vancouver Heritage Foundation, CBC and City of Vancouver Public Art Program.

2017 ***The Unwelcome Dinner: Commemorating the 1887 Anti-Chinese Riot in Vancouver***, with guest speakers Kevin Huang, Hayne Wai, Stephanie Yuen; chefs Jacob Deacon Evans and Wesley Young; at Roedde House Museum, organized by Centre A, Vancouver.

2016 ***Eat Rice Yet?,*** collaboration with Diyan Achjadi; with Vanessa Richards and Anna Baignoche, Michael Rakowitz, Meeru Dhalwala, Fred Wah, Chee Wang Ng. *ThirstDays*, organized by Jayce Salloum and VIVO Media Arts Centre, Vancouver.

2015 ***Maraya: Sisyphean Cart (Part II),*** International Symposium for Electronic Art / ISEA2015 Vancouver.

**Public Art Projects, Commissions, Events, Performances (con.)**

2014 ***Maraya: Sisyphean Cart (Part I),*** International Symposium for Electronic Art / ISEA2014 Dubai.

***Orange County Dinner***, with Andy Yan, Gerry Shikatani, Wesley Young, Jacob Deacon Evans, Centre A, Vancouver.

***Bob's Salon,*** Vancouver, Crawling, Weeping, Betting, curated by David McIntosh, Unit/Pitt Projects, Vancouver.

2012 **Artists Walking Home**, Catherine Pulkinghorn/221A Artist Run Centre, Vancouver.

2011 ***Digital Natives***: Twitter format texts on electronic billboard, Burrard Street Bridge, Vancouver. Other Sites, Vancouver. [www.digitalnatives.co](http://www.digitalnatives.co).

***Time-Based:*** 4 video mashups from the Maraya public art project on outdoor screens, as part of ***Summer Live***, City of Vancouver’s 125th Anniversary Celebrations at Stanley Park.

2005 ***Pop Goes the Hood****,* with poet Fred Wah; Spatial Poetics,Powell Street Festival & Video In, Vancouver

2000 ***The Mount Pleasant Golf & Country Club:*** collaborative interactive community public art project consisting of a 18-hole miniature golf course in three sites in central Vancouver; tournament, tours, prizes, web site. collective echoes public art collective, Vancouver. Semi-permanent.

1992 ***Out of Place***: site-specific installations using electronic message boards, print and television media, Association for Noncommercial Culture, Vancouver.

1991 ***Private Addresses***: site-specific works outside private residences, Association for Noncommercial Culture.

***The Flyer Project***: 16-page tabloid of artists' works delivered to 30,000 residences, Association for Noncommercial Culture, Vancouver.

***Shock Culture***, with Gu Xiong, Western Front, Vancouver.

1987 ***In Light of Sound***, with David Hykes' Harmonic Choir, Banff Centre, Banff.

1986 ***Whizz-Bang***, with Impossible Theatre, Banff Centre, Banff.

Curatorial Projects

2021 ***Talking the Walk: Reflections on 360 Riot Walk*,** series of 3 online panel discussions using *360 Riot Walk* as an entry point to explore the history of anti-Asian violence and white supremacy in Vancouver. Powell Street Festival, Vancouver.  <https://powellstreetfestival.com/talking-the-walk-reflections-on-360-riot-walk/>

1997 ***CITY AT THE END OF TIME: Hong Kong 1997***, with Scott Toguri McFarlane. International exhibition, symposium, poetry readings, web site, and publications on Hong Kong's social and cultural identity. Artspeak, Access, Helen Pitt & Foto•Base Galleries, Vancouver Art Gallery, Simon Fraser University Harbour Centre. The Pomelo Project, Vancouver.

1995 ***Cross Currents: Invitational***. National photographic exhibition, Nhan Duc Nguyen representing Pacific region. Gallery 44, Centre for Contemporary Photography, Toronto.

1993 ***RACY SEXY****,* with Karin Lee, et al. National intercultural project with 33 artists in 9 community and cultural centres in Greater Vancouver. Visual art, film, video, theatre, dance, music, readings, and performance art on intersecting issues of race, culture, and sexuality. The Chinese Cultural Centre, Vancouver.

1991 ***SELF NOT WHOLE: Cultural Identity and Chinese-Canadian Artists in Vancouver***,with Lorraine Chan. Visual arts exhibition, readings, performances, panel discussion, educators' workshop. The Chinese Cultural Centre, Vancouver. Catalogue in English and Chinese.

**Published Artist's Projects**

Photographs, “The Ideal City” by Richard Littlemore, Trek Magazine, UBC Alumni, Vancouver, Spring/Summer 2022.

“Orange County,” *The Capilano Review: Pacific Poetries,* Vol. 3.26, Vancouver, Spring 2015.

Cover photo, *Cultivating Canada:* *Reconciliation Through the Lens of Cultural Diversity*. Ashok Mathur, Jonathan Dewar, Mike DeGagné (eds.), Aboriginal Healing Foundation, Ottawa, 2011.

Cover photo, Maraya Projects, *West Coast Line,* Vol. 45 No. 3, Vancouver, Fall 2011.

Photograph, *Sentenced to Light*, Fred Wah, Talonbooks, Vancouver, 2008.

Cover photo, *West Coast Line,* Vol. 40 No. 4, Vancouver, 2007.

"Welcome to the Land of Light," *Front Magazine*, March/April Vol. IX No. 4, Vancouver, 1998.

Cover photo, *Vancouver: Representing the Postmodern City, (*ed. Paul Delaney), Arsenal Pulp Press, Vancouver, 1994.

Artist's project, *Colour: An Issue, West Coast Line*, Simon Fraser University, Burnaby, BC, Vol. 28/1-2, 1994.

"Homage to Roy (Kiyooka)," *The Bulletin*, Japanese Canadian Citizens Association, Vancouver, Feb. 1994.

Artists' project with The Association for Noncommercial Culture, *West Coast Line*, Simon Fraser University, Burnaby, BC, Vol. 27, No. 1, 1993.

"Shock Culture: A Performance," *Harbour Magazine*, Montréal, Vol. 1, No. 4., 1992.

Cover photo, *Quarterly Commentary*, Assembly of BC Arts Councils, Vancouver, June, 1992.

"Shock Culture," *Front Magazine*, The Western Front, Vancouver, March/April, 1991.

Cover photo, *Writing,* Kootenay School of Writing, Vancouver, Vol. 26, 1991.

Artists' project, *Video Guide*, Satellite Video Exchange Society, Vancouver, Issue 50, Spring, 1991.

Artists' project, *West Coast Line*, Simon Fraser University, Burnaby, BC, Vol. 24, No. 2, Fall, 1990.

Cover photos, *BC Monthly*, Gerry Gilbert, Vancouver, Vol. 43, Oct. 1990.

**Books**

*WHITE RIOT: The 1907 Anti-Asian Riots in Vancouver,* Arsenal Pulp Press, Vancouver (publication date April 4, 2023)

**Articles & Essays**

“Walking the Fine Line with History: 360 Riot Walk,” *A House Made of Dawn: The Sublime Horizon of the Digital Arts as the Concluding Formation of the Information Civilization,* Ed. Oliver Hockenhull, 2021. [*https://www.sublimehorizons.ca/walking-the-fine-line-with-history-360-riot-walk/*](https://www.sublimehorizons.ca/walking-the-fine-line-with-history-360-riot-walk/)

“Wuxia Makes Me Nervous,” in susan pui san lok’s *RoCH Fans & Legends* exhibition e-catalogue, Quad & Centre for Chinese Contemporary Art, Manchester, UK, 2017.

“*EITHER / OR, EITHER / OR,”* on Tsang Kin-Wah’s site-specific installation at Vancouver Art Gallery’s Offsite and Howe Street façade, exhibition brochure, 2017.

“Wuxia Makes Me Nervous,” *Yishu: Journal of Contemporary Chinese Art,* Art & Collection Group, Vancouver,Vol. 15, Number 4, July/August 2016.

“Maraya’s Hard Edges: Seeing the City as a Question of Access,” with Glen Lowry and M. Simon Levin, *Curb Magazine,* City-Region Studies Centre, University of Alberta, Edmonton, Vol. 6, Issue 2, 2016.

“Maraya as Visual Research: Mapping Urban Displacement and Narrating Artistic Inquiry,” with Glen Lowry and M. Simon Levin, in *Cultural Mapping as Cultural Inquiry,* eds. Nancy Duxbury, W.F. Garrett-Petts, David MacLennan, Routledge, New York, 2015.

“Napa North: The Terroir! The Terroir!,” *Rice Paper Magazine*, Vancouver, BC, Vol. 14.2, April 2009.

“Detouring the Grand Tour: Venice 52, Kassel 12, Sharjah 8,“ with Glen Lowry. *Fuse Magazine: Art Media Politics*, Toronto, Vol. 31 No. 1, January 2008.

“Improve Your (Community Public Art) Swing,” *public:untitled* catalogue, collective echoes, Vancouver, 2006.

“Art Calling Fool Scold: The Discursive Pedagogy of Roy Kiyooka,” *All Amazed: For Roy Kiyooka*, eds. John O’Brian, Naomi Sawada, Scott Watson. Arsenal Pulp Press, Vancouver, 2002.

“Jurors’ Statement,” *Artropolis* catalogue, Vancouver, 2001.

“Passing Hong Kong,” *City at the End of Time: Hong Kong 1997* catalogue, eds. Scott McFarlane & Henry Tsang. The Pomelo Project, Vancouver/Montréal, 1998.

"Uncertain Pleasure: An Exhibition of Contemporary Chinese Art in Vancouver, curated by Hou Hanru," review, *ART Asia Pacific*, Fine Arts Press, Sydney, Australia, Issue 17, 1998.

"Community Building and the Chinese Cultural Centre in Vancouver,” *Naming a Practice: Curatorial Strategies for the Future*, Ed. Peter White. Banff Centre Press, Banff, 1996.

"Racy Sexy: An Utopian Collaboration?" with Karin Lee, *Racy Sexy* catalogue, eds. Beverly Yhap & Henry Tsang. Chinese Cultural Centre, Vancouver, 1995.

"Inside, Outside, Upside Down: In Search of Cultural Space with the Chinese Cultural Centre in Vancouver," *Questions of Community*, Daina Augaitis, Lorne Falk, Sylvie Gilbert, Mary Anne Moser, eds., Banff Centre Press, 1995.

"RACY SEXY: In Search for Cultural Space", *Parallelogramme,* Association of National Non-Profit Artists' Centres, Toronto, Vol. 20, No. 1, 1994.

"Self Not Whole," *Rungh Magazine*, Rungh Cultural Society, Vancouver, Vol. 2, No. 4, 1994.

"To Visit the Tiger", review, *Rungh Magazine*, Rungh Cultural Society, Vancouver, Vol. 1, No. 4, 1993.

"Some Afterthoughts: Confessions of a Juror", *Images and Objects X: Contemporary BC Artists*. Assembly of BC Arts Councils, Vancouver, 1992.

"In Search of a Cultural Centre," *Self Not Whole*, Ed. Henry Tsang, Chinese Cultural Centre, Vancouver, 1991

**Artist Talks**

2022 Surrey Art Gallery

Simon Fraser University

2021 Surrey Art Gallery <https://www.youtube.com/watch?v=INLNgyvNA0Q>

Simon Fraser University

2020 International Symposium for Electronic Art / ISEA2020, Montréal. <https://vimeo.com/468996335>

NOW Society, Vancouver

2019 Portland Art Museum, Portland, Oregon

Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver

2018 Maison des Arts de Laval, Laval, Québec

2016 California College of the Arts, San Francisco

San Francisco State University

Museum of Vancouver

2015 221A Gallery, Vancouver

2014 International Symposium for Electronic Art / ISEA2014 Dubai, Zayed University, Dubai

Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver

Vancouver Asian Heritage Month, Tonari Gumi, Vancouver (with Roy Miki, Fumiko Kiyooka)

**Artist Talks (con.)**

2013 Sam Sullivan’s Public Salon, Global Civic Public Society, Vancouver Playhouse <http://www.youtube.com/watch?v=TOomdsk7ud0&feature=youtu.be>

University of Ottawa

Spur Festival, Vancouver

Simone de Beauvoir Institute, Montreal

2012 Museum of Vancouver

2011 Centre A, Vancouver

2010 Kamloops Art Gallery, Kamloops, BC

Thompson Rivers University, Kamloops, BC

Concordia University, Montréal

2008 Carleton University Art Gallery, Ottawa

American University of Sharjah, Sharjah, United Arab Emirates

Banff New Media Institute, The Banff Centre for the Arts

Penticton Art Gallery, Penticton, BC

2007 University of British Columbia, Vancouver

University of Siegen, (with Glen Lowry) Siegen, Germany

Artcamp Un-Conference, SWARM/Alternator Gallery, Vancouver

University of British Columbia Okanagan, Kelowna, BC

2005 Emily Carr Institute, Vancouver

2004 University of California, Santa Cruz

2003 Track 16, Los Angeles

2002 Orange County Center for Contemporary Art, Santa Ana, California

2001 Alberta College of Art & Design, Calgary

Camosun College, Victoria, BC

2000 Capilano College, North Vancouver, BC

1999 University of Lethbridge, Alberta

St. Norbert Arts & Cultural Centre, Winnipeg, Manitoba

Capilano University College, North Vancouver, BC

1998 Public art presentation with Buster Simpson, Roundhouse Community Centre, Vancouver

Capilano University College, North Vancouver, BC

1997 MediaLab Eigen+Art, Leipzig, Germany

1996 Contemporary Art Gallery, Vancouver

1995 Grant McEwan College, Edmonton, Alberta

1994 The New Gallery, Calgary

Camosun College, Victoria, BC

Simon Fraser University Arts & Cultural Administration Seminar, Vancouver

1993 Surrey Art Gallery, Surrey, BC

Capilano College, North Vancouver, BC

1992 Nova Scotia College of Art & Design, Halifax

Emily Carr College of Art and Design, Vancouver

1991 Burnaby Art Gallery, Burnaby, BC

Vancouver Art Gallery, Vancouver

1990 Artspeak Gallery, Vancouver

Sichuan Fine Arts Institute, Chongqing, China

**Conference and Panel Presentations**

2022 *360 Riot Walk as an Educational Resource*, Teaching for Inquiry: Philosophy, Pedagogy and Praxis, BC Social Studies Teachers' Association Conference, online.

2021 *Care and the Institution & Decolonizing Pedagogies*, 2021 GAX Global Asia/Pacific Art Exchange, Asian/Pacific/American Institute at New York University.

*Light Hours: Eleven Artists Looking at Hong Kong,* UBC Hong Kong Studies Initiative and Hotam Press Gallery

*Visions for Chinatown*, moderator, Whose Chinatown virtual conference, Griffin Art Projects, The New Gallery, Centre A, Asian Canadian Writers Workshop. <https://www.facebook.com/watch/live/?v=4167318469945714&ref=watch_permalink>

*Asian Canadian Artists Against Racism: An Evening for Resistance!* Asian Canadian Labour Alliance, online.

*An Embodied Experience of History*, Talking the Walk: Reflections on 360 Riot Walk panel series, Powell Street Festival, May 29, 2021. <https://www.youtube.com/watch?v=ZdsnQBbpwqE>

*The Complexity and Nuance of Cultural Translation*, moderator, Talking the Walk: Reflections on 360 Riot Walk panel series, Powell Street Festival, June 19, 2021, <https://www.youtube.com/watch?v=26heim8YRLE>

*What’s At Stake,* Talking the Walk: Reflections on 360 Riot Walk panel series, Powell Street Festival, July 10, 2021.

**Conference Presentations (con.)**

2020 *Aotearoa: Ngā Tai o te Ao: Global Tides*, 2020 GAX Global Asia/Pacific Art Exchange, New York University and School of Art and Design at the Wānanga Aronui o Tāmaki Makau Rau (AUT University).

2019 *The Future is Indigenous Language: Image, Text & Speech*, Asian Indigenous Relations in Contemporary Art, GAX 2019 Global Asia/Pacific Art Exchange, New York University and Concordia University, Montréal.

*Speaking and Relating Across the Great Ocean,* Keynote Panel, Great Ocean Dialogues, Vancouver Art Gallery and Aboriginal Curatorial Collective, Djavad Mowafaghian World Art Centre, SFU Woodward's.

2018 *Ten Different Things*, public art symposium, Emily Carr University of Art & Design, Vancouver.

2013 *Speculative Cities: Dubai, Panama City, Vancouver*. Peter Wall Foundation International Roundtable, Morris and Helen Belkin Gallery, University of British Columbia, Emily Carr University of Art + Design, Vancouver.

2012 *Northwest Native Community Celebration*, Tacoma Art Museum, Tacoma, Washington.

2011 *The Land We Are: Arts, Culture and the Politics of Reconciliation*, Simon Fraser University, Vancouver.

2010 *The Big Idea*, with Glen Lowry and M. Simon Levin. Bidoun Projects, Art Dubai, Dubai, UAE.

*Learning from Vancouver*, with Glen Lowry and M. Simon Levin. The Western Front, Vancouver.

2009 *Interactive Futures: Stereo*, with Glen Lowry and M. Simon Levin. Intersections Digital Studios, Emily Carr University, Vancouver. http://hosting.epresence.tv/emilycarr/interactive\_futures/watch/30.aspx

2008 *Asia in the Mix: Urban Mobilities from Hong Kong to Dubai, via Vancouver,* with Glen Lowry and Eugene McCann. Inter-Referencing Asia: Urban Experiments & the Art of Being Global International Conference on Inter-Asian Connections, Social Science Research Council (New York) and Dubai School of Government, Dubai, UAE.

*When East Really is West: A Look at Some Models of Cultural DupliCities,* Art and the New Culture City: Hong Kong, China and the Global Art System, University of Southern California, Los Angeles.

*Pushing Historical Boundaries***,** Shaq’sthut – Gathering Place colloquium, Aboriginal Curatorial Collective, Sty-Wet-Tan Longhouse, University of British Columbia, Vancouver.

2007 *Creative Critical,* Union for Democratic Communications, Simon Fraser University, Vancouver.

*Mediating Dubai: "The World's Fastest Growing City" On-line and Off,* with Glen Lowry, TheNew Media Consortium, Spring Online Conference on The Convergence of Web Culture & Video, [www.nmc.org](http://www.nmc.org).

*Two False Creeks: From Vancouver to Dubai and Back,* with Glen Lowry, TransCanada Two: Literature, Institutions, Citizenship, University of Guelph, Ontario.

*Redress Express: Current Directions in Asian Canadian Art & Culture*, Chinese Cultural Centre, Vancouver.

2004 *Leaving It Be: Apathy, Activism and Ethnicity in Contemporary Practice*, Powell Street Festival, Vancouver

2002 *Beyond the Threshold: Predicament of Place*, Gwangju Biennale Project 2 Symposium, Korea

*IntraNation: Race, Politics and Canadian Art*, Emily Carr Institute of Art & Design, Vancouver

2001 *Grants and Curators & Jurors* panels, Artropolis, Vancouver

2000 *Twisting the Box: The New Asian Museum Symposium*, Centre A, Vancouver

*A Working Discussion on Aboriginal Representation in the Art Gallery*, Queen’s University & The Art Gallery of Ontario, Vancouver Art Gallery, Vancouver

*Long Ago in the Future: Creating a Past*, Burnaby Art Gallery, Burnaby, BC

*Roy Kiyooka Conference*, Belkin Gallery, University of BC & Emily Carr Institute, Vancouver

1997 *Dialogue with Navin Rawanchaikul*, Traditions/Tensions: Contemporary Art in Asia, symposium, Asia Society (New York) & Vancouver Art Gallery, Robson Square Media Center, Vancouver

*What is Canadian Art?* Vancouver International Art ‘97, Trade & Convention Centre, Vancouver

*Generation to Generation: Exploring Family Histories*, Asian Heritage Month, Powell Street Festival, Vancouver

*Public Infiltrations*, International Conference in Critical Geography, Univ. of BC, Vancouver

1996 *Re-entering the House of Flowers*, Burnaby Art Gallery, Burnaby, BC

1995 *Chinese Canadian Arts Conference*, Chinese Canadian National Council, Vancouver

*Culture in Struggle*: Canada-Japan Minority Forum, Japanese Canadian Citizens Assoc., Vancouver

1994 *Naming a Practice: Curatorial Strategies for the Future*, seminar organized by Peter White, Bruce Grenville,

et al, The Banff Centre, Banff, Alberta

*Mined Cultures: Contemporary Artists and 'Post'-Colonialism in the Commonwealth*, symposium, Open Space Gallery, Victoria, BC

*Alternative Frontiers*, Mountain West Canadian Studies Conf., Simon Fraser Univ., Vancouver

1993 *Survival and Practice*, BC Festival of the Arts, Trail, BC

*Fixing History, and Framing Ethnicity*, University College of the Cariboo, Kamloops, BC

*Survival and Practice*, Community Arts Council, Vancouver, and Burnaby Art Gallery

1992 *Representing the Self/Re-Presenting Culture*, Vancouver Museum, Vancouver

*Survival and Practice*, BC Festival of the Arts, Vernon, B.C.

*Racism in the Arts*, The Arts Tonight, CBC-FM Radio

1991 *Self Not Whole*, round table facilitator, Chinese Cultural Centre, Vancouver

*Gu Xiong and the Chinese Avant-Garde*, lecture, Simon Fraser University Downtown, Vancouver

*Our Aesthetics*, Museum of Anthropology, Vancouver

*Yellow Peril,* On Edge Productions, Video Inn, Vancouver

**Juries**

2019 Insight Grants, Social Sciences Humanities Research Council of Canada

2017 Public Art Community Grants, City of Vancouver

Media Arts Curator-in-Residence, VIVO Media Arts Centre

2016 First Capital Realty Sculpture Contest

2013 Capacity Building Initiative: Project Grants, Canada Council for the Arts, Ottawa

2012 Capacity Building Initiative: Project Grants, Canada Council for the Arts, Ottawa

Operating and Project Grants: Visual Arts, Museums, Literary Organizations, City of Vancouver

Immigrant Services Society, New Faces of Vancouver photo exhibition

2009 Canada Council Art Bank Purchase Program, Ottawa

2007 Visual Arts Project Grants, The Canada Council, Ottawa

Visual Arts and Media Organizations Grants, City of Vancouver

2006 Hollybridge Public Art selection panel, 4Culture, City of Richmond

2002 Visual Arts Creation/Production Grants, Emerging, The Canada Council, Ottawa

2000 Artropolis, Vancouver

1999 Artist Live/Work Studios Residency & Rental Studio Awards, City of Vancouver

1997 Visual Arts Program Assistance & Annual Grants, Manitoba Arts Council, Winnipeg

1996 VIVA Award (Vancouver Institute for the Visual Arts/Shadbolt Foundation), Vancouver

Visual Arts Program Assistance & Annual Grants, Manitoba Arts Council, Winnipeg

Short-Term & Travel Grants, The Canada Council, Ottawa

1995 Water Department Portable Works Purchase Program, Seattle Arts Commission, Seattle

Community Public Art Program, City of Vancouver

Canada/China Cultural Exchange Tour, Department of Canadian Heritage, Ottawa

Community Centre Artist-in-Residence Program, Vancouver Board of Parks & Recreation

1994 Major Arts Awards, Manitoba Arts Council, Winnipeg

Surrey Art Gallery Juried Art Show, Surrey, BC

Images and Objects X, BC Festival of the Arts, Assembly of BC Arts Councils (travelling juror)

1993 Visual Artists Awards, BC Arts Council, Victoria, BC

Explorations, The Canada Council, Trail, BC, and Vancouver

1992 Explorations, The Canada Council, Mayne Island, BC

Images and Objects X, BC Festival of the Arts, Assembly of BC Arts Councils (travelling juror)

**Other Professional Experience**

Residencies: Coppermoss Cottage and Retreat, Tuwanek, BC, 2017

Alchemy: Food and Art, Gibraltar Point, Toronto Island, Artscape, 2016

True False Creeks, Self-Directed Co-Production, Banff New Media Institute, 2008

Community Complicity, Alternator Gallery, Kelowna, BC, 2007

Surrey: Past, Present & Future, Surrey Art Gallery, 2005

IntraNation, Banff Centre for the Arts, Banff, Alberta, 2004

Para/Site Art Space, Hong Kong, 2000

MediaLab Eigen+Art, Leipzig, Germany, 1997

NOMAD program, Banff Centre for the Arts, Banff, Alberta, 1993

Artist-In-Residence, The Western Front, Vancouver, 1990

Art Studio, Banff Centre for the Arts, Banff, Alberta, 1986–87

Boards, Committees & Collectives:

GAX Global Asia/Pacific Art Exchange, New York University, etc., 2019 to present

Pacific Canada Storytelling Consortium, Pacific Canada Heritage Centre — Museum of Migration Society, 2022 to present

ISEA/ International Symposium on Electronic Art, International Program Committees: 2014 Dubai, 2015 Vancouver, 2017 Manizales, Columbia, 2020 Montréal

VIVO Media Arts Centre, Advisory Council, 2016-18

Chinese Cultural Centre of Greater Vancouver Cultural Affairs Advisory Group, 2013-2015

Maraya Cultural Projects (co-Founder), Board of Directors, 2010 to present

West Coast Line: A Journal of Contemporary Writing and Criticism, Board of Directors, 2006-2016

The Western Front, arts centre, Vancouver, Board of Directors, 2009-2011

City of Vancouver Public Art Review Advisory Committee, 2006-08

*collective echoes*, public art collective, 1998-2001

The Pomelo Project, Vancouver, Montréal, 1994-99

Cross-Cultural Advisory Committee, Chinese Cultural Centre, Vancouver, 1997-98

Artspeak Gallery, Vancouver, Board of Directors, 1996-98

Vancouver Arts Initiative Advisory Committee to the Mayor, City of Vancouver, 1995-98

Images & Objects Advisory Committee, BC Festival of the Arts, 1994-96

BC Status of the Artist Advisory Committee, Province of BC, 1993

Contemporary Cultural Projects, Chinese Cultural Centre, Vancouver (co-founder), 1992-94

Tamahnous Theatre, Vancouver, Board of Directors, 1992-94

The Association for Noncommercial Culture, Vancouver, public art collective, 1991-93

The Or Gallery, Vancouver, Board of Directors, 1988-91

Academic: Workshop Director: *Contemporary Art and the Inter-Asian Imaginary*, with Dr. Alice Ming-Wai Jim, at Inter-Asian Connections IV: Istanbul, Koç University. Social Science Research Council, New York University, 2013

MFA External Examiner, School for the Contemporary Arts, Simon Fraser University, 2012

MFA Graduation Exhibition (External Guest Critique), University of British Columbia, Vancouver, 2008

Editor: *The Maraya Project: Reflecting Urban Waterfronts, Vancouver | Dubai*, Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Montreal, 2022.

*Collective Echoes: projects for public space.* collective echoes, Vancouver, 2006

*City at the End of Time: Hong Kong 1997*. The Pomelo Project, Vancouver, 1997

*Racy Sexy: Race, Culture & Sexuality.* The Chinese Cultural Centre, Vancouver, 1993

*Self Not Whole: Chinese-Canadian Artists in Vancouver.* Chinese Cultural Centre, 1992

Mentoring Artist:

Community Complicity, Alternator Gallery, Kelowna, BC, 2007

REMIXX: SUR.RE. Surrey Youth New Media Project, Surrey Art Gallery, 2005

collective echoes, public art collective, Vancouver, 1998-2001

Workshops: Artist-in-Residence, Burnaby, BC, elementary schools, ArtStarts in the Schools, 1998

Artist-in-Residence, Prince Rupert & Terrace, BC, elementary schools, 1997

*Grant-Writing* workshop, Chinese Canadian Artists Federation, 1997

Artist-in-Residence, Greater Vancouver schools, Artscape Program, Vancouver Art Gallery, 1995

*Community-Building in the Arts* workshop, Latitude 53 Gallery, Edmonton, Alberta, 1995

Consulting: Outreach program, ArtStarts in the Schools, Vancouver, 1996

Canada/China Cultural Exchange Tour, Dept. of Canadian Heritage, Ottawa, 1995

Facilitator, BC Festival of the Arts, Kamloops, BC, 1995

Facilitator & Panelist, Images & Objects XI, Assembly of BC Arts Councils, Trail, 1993

Minority Artist Role-Model Program, Vancouver School Board/Children's Festival, 1992

**Grants & Awards**

Creative BC / BC Arts Council Interactive Fund, 2020

Canada Council for the Arts: Concept to Realization Grant: 2019, 2020

BC Arts Council: 1991, 1993, 1995, 1996, 1998, 1999, 2003, 2004, 2008, 2018

Canada Council for the Arts: New Media Production Grant: 2015

Tacoma Art Museum: 10th Northwest Biennial,Award for Artistic Excellence for *Napa North,* 2012

Canada Interactive Fund, Department of Canadian Heritage: *Maraya Online Platform*, 2010

Canada Council for the Arts: Mid-Career/B Grant: 1992, 1997, 1999, 2005

Canada Council for the Arts: Short Term/Travel Grant: 1991, 1993, 1995, 1999, 2014

Social Sciences Humanities Research Council: Research/Creation Grant (Principal Investigator), 2007

SSHRC Institutional Explore Grant, Emily Carr University: 2018

President’s Fund, Emily Carr Institute: 2007

University of California Lecturer Professional Development Award: 2004

Pacific Rim Research Program, University of California, MiniGrant: 2003

Department of Foreign Affairs, Government of Canada: Travel Grant: 1997

Canada Council for the Arts: Explorations: 1995

VIVA Award (Vancouver Institute for the Visual Arts, Doris & Jack Shadbolt, founders): 1993

**Public Collections**

Vancouver Art Gallery, Canada Council Art Bank, Surrey Art Gallery, Kamloops Art Gallery, Burnaby Art Gallery, Camosun College of Art, Victoria, BC, The Banff Centre for the Arts

**Education**

2003 MFA, University of California, Irvine

2002 *The Projected Image: Visual to Political*, National Graduate Seminar, The Photography Institute, Columbia University, New York

1991 *The Problematics of Public Art*, with Rosalyn Deutsche, Krzystof Wodiczko, Allan Sekula, Simon Fraser University Summer Intensive, Vancouver

1986 *Art In Situ*, with Daniel Buren, Emily Carr College of Art and Design, Vancouver

1985 *Architectural Design Summer Intensive*, Harvard University, Cambridge, Massachusetts

1986 BFA, University of British Columbia, Vancouver

**Teaching**

2022- Associate Dean, Faculty of Culture + Community, Emily Carr University of Art + Design, Vancouver

2005- Associate Professor, Faculty of Culture + Community, Emily Carr University of Art + Design, Vancouver; Assistant Dean, Masters of Fine Arts; Head of Critical & Cultural Studies; Faculty of Graduate Studies & Research; Foundation Studies.

1992-2005 Sessional Instructor (Visual Arts & Critical Studies), Emily Carr Institute of Art and Design, Vancouver.

2003-2004 Adjunct Lecturer (Studio Art), University of California, Irvine.

2002 Teaching Associate, University of California, Irvine, Summer.

**Selected Bibliography**

Shazia Hafiz Ramji, “Duplicity and Diptychs: The Maraya Project’s Twinned Visions of Complicity,” *Momus*, Nov. 18, 2022. <https://momus.ca/duplicity-and-diptychs-the-maraya-projects-twinned-visions-of-complicity/>

Rhys Edwards, ed., *Techlab: Experiments in media art, 1999-2019*, Surrey Art Gallery, 2022.

Kevin Hamilton, “Walking to Unsettle: Maraya, Design and Colonial Projection – A Maraya Cart Pull,” *The Maraya Project: Reflecting Urban Waterfronts, Vancouver | Dubai*, Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Montreal, 2022.

Robert Ferry & Elizabeth Monoian, “Dubai’s Mirror Onto the World,” *The Maraya Project: Reflecting Urban Waterfronts, Vancouver | Dubai*, Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Montreal, 2022.

Alice Ming Wai Jim, “Maraya’s Sisyphean Cart: Twinned Visions of Vancouver & Dubai,” *The Maraya Project: Reflecting Urban Waterfronts, Vancouver | Dubai*, Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Montreal, 2022.

Charlie Smith, “Artist Henry Tsang peels back hidden Japanese Canadian history in Hastings Park,” *The Georgia Straight*, Vancouver, July 14, 2021. <https://www.straight.com/arts/powell-street-festival-artist-henry-tsang-peels-back-hidden-japanese-canadian-history-in>

Janet Smith, “Vivid animation and thermal imaging recapture vanished Japanese Canadian history at Surrey Art Gallery,” *Stir Magazine*, Vancouver, June 30, 2021. <https://www.createastir.ca/articles/autumn-strawberry-surrey-art-gallery>

Lily Lam, “**360**排亞暴動步行月底舉行重塑上世紀初溫市亞裔遭襲擊歷史**,”** *Ming Pao* Vancouver, July 13, 2021. <https://youtu.be/xYek5XZU4jI?t=343> (video)

<http://www.mingpaocanada.com/van/htm/News/20210714/vas1h_r.htm> (article)

Norm Ibuki, “*Hastings Park* Revisited with Artist Henry Tsang”, *Discover Nikkei*, Japanese American National Museum, Los Angeles, September 13, 2021. <http://www.discovernikkei.org/en/journal/2021/9/13/hastings-park/>

Margaret Gallagher interview, “360 Riot Walk,” CBC Radio: On the Coast, July 9, 2021. <https://www.cbc.ca/listen/live-radio/1-46/clip/15854357>

Janet Nicol, “Making History Visible,” *GalleriesWest*, Calgary, Alberta, July 15, 2021. <https://www.gallerieswest.ca/magazine/stories/making-history-visible-in-new-ways/>

John Endo Greenaway, “Bulletin Interview: Henry Tsang, *Hastings Park,”* *The Bulletin: Journal of Japanese Canadian Community, History and Culture*, JCCA, Vancouver, July 2021,p. 2-7.

Nathalie Astruc, “Henry Tsang illumine une douloureuse page d’histoire,” *La Source*, Vancouver, Vol. 22, No. 2, June 22-July 6, 2021, p. 7. <https://thelasource.com/fr/2021/06/21/henry-tsang-illumine-une-douloureuse-page-dhistoire/>

Richard Thériault, “Exposition Sur l’Histoire Japonaise en Columbie-Britannique,” *CBC Evening News* (TV, French), Radio-Canada, June 29, 2021. <https://ici.radio-canada.ca/tele/le-telejournal-colombie-britannique/site/segments/reportage/361588/art-musee-exposition-colombie-britannique-surrey>

Ian Young, “Vancouver art show walks the tightrope of politics, protest and Hong Kong identity,” *South China Morning Post*, Hong Kong, June 11, 2021. <https://www.scmp.com/lifestyle/arts-culture/article/3136712/vancouver-art-show-walks-tightrope-politics-protest-and-hong>

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“360 Riot Walk,”Redeye radio interview with Lorraine Chisholme, *Vancouver Cooperative Radio, CFRO 100.5FM,*April 17 and May 26, 2021.

Eososa Eweka-Valentine, “Surrey Gallery to showcase artwork inspired by local Japanese-Canadian history,” *The Runner*, Kwantlen Polytechnic University, Surrey, BC, June 4, 2021. <https://runnermag.ca/2021/06/surrey-gallery-to-showcase-artwork-inspired-by-local-japanese-canadian-history/>

Madison Wong, “Asian Canadians reflect on family, community for Asian Heritage Month,” *Global News*, May 19, 2021.

<https://globalnews.ca/news/7872860/asian-heritage-month-family-community/>

Perrin Grauer, “Henry Tsang’s New Panel Discussion, Solo Exhibition Explore Anti-Asian Violence in Vancouver,” Emily Carr University of Art & Design News, May 18, 2021. <https://www.ecuad.ca/news/2021/henry-tsangs-new-panel-discussion-solo-exhibition-explore-anti-asian-violence-in-vancouver>

*360 Riot Walk*,Powell Street Festival Telethon, livestreamed, [https://youtu.be/omeNd\_V\_ueo?t=1245](https://www.youtube.com/watch?v=omeNd_V_ueo) (Part 1), [https://youtu.be/TMgNpktPYv8?t=1540](https://www.youtube.com/watch?v=TMgNpktPYv8), Part 2), <https://youtu.be/R0gdXc_7Nxg?t=502> (Part 3), Aug. 1, 2020.

“360 Riot Walk,” *CBC Early Edition* with Stephen Quinn (radio), Nov. 18, 2019.

“360 Riot Walk,” *CBC Vancouver Evening News* (TV), Nov. 17, 2019.c

Rafferty Baker, “Riot Walk tour recounts dark moment in Vancouver's history,” *CBC News*, Nov. 17, 2019. <https://www.cbc.ca/news/canada/british-columbia/riot-walk-vancouver-history-tour-1.5358936>

Norm Masaji Ibuki, “Vancouver’s 1907 Anti-Asian Riots Revisited,” *Discover Nikkei*, Japanese American National Museum, Los Angeles, Dec. 30, 2019. Part 1: <http://www.discovernikkei.org/en/journal/2019/12/30/riot-walk-1/>

Part 2: <http://www.discovernikkei.org/en/journal/2019/12/31/riot-walk-2/#.XgtYR7UUouU.gmail>

Judy Yeh/葉曉蓉, “1907 Anti-Asian Riots…/重回1907溫市「排亞暴動」 華裔藝術家結合科技與史料 令觀眾身臨其境,” *Ming Pao*, July 28, 2019.

Judy Yeh/葉曉蓉, “360 Riot Walk/360排亞暴動步行 走過華埠前世今生,” *Ming Pao*, July 28, 2019.

Perrin Grauer, “360 Riot Walk aims to reveal dark legacy in downtown Vancouver,” Emily Carr Stories, 2019. <https://www.ecuad.ca/news/2019/360-riot-walk-aims-reveal-dark-legacy-downtown-vancouver>

“360 Riot Walk,” *CBC On the Coast* with Gloria Macarenko (radio), live interview, July 23, 2019.

<https://www.cbc.ca/listen/live-radio/1-46-on-the-coast/clip/15728668-july-23-2019-the-anti-asian-riots?fbclid=IwAR0ekxZZNO96ZSwC4tgnv5M7UVOxUEwUVNy1rZQ-mQmOvo74qelrOGpgip4>

Manuel Arturo Abreu, “Claim Boundaries: Artists of the Northwest at Portland Art Museum,” *Art in America*, Apr 29, 2019.

Suzette Smith, “Portland Art Museum’s *the map is not the territory*: Location, Origin, and the Threats of Climate Change,” *Portland Mercury*, March 27, 2019.

Laurel Reed Pavic, “the map is not the territory: Whose border is it?,” *Oregon Artswatch*, March 25, 2019.

Briana Miller, “Northwest artists showcase ‘the map is not the territory’ takes on regional and global themes,” *The Oregonian*, Portland, Oregon, March 10, 2019.

Barbara Cole, *The Northeast False Creek Public Art Plan,* Cole Projects, City of Vancouver Public Art Program, 2018.

Alice Ming-Wai Jim, “Maraya’s Sisyphean Cart: Twinned Visions of Vancouver and Dubai.” *Narratives Unfolding: National Art Histories in an Unfinished World*. Ed. Martha Langford. McGill-Queen's University Press, Montreal; Kingston; London; Chicago, 2017.

Elisa Ferrari, Tarah Hogue, Jayce Salloum**,** ”*thirstDays*: love, intimacy + (com)passion in difficult times.” *The Capilano Review*, Vancouver, October 2017.

Dylan Robinson and Keren Zaiontz, ”Public Art in Vancouver and the Civic Infrastructure of Redress.” *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Eds. Gabrielle L’Hirondelle Hill and Sophie McCall. ARP Books, Winnipeg, Canada, 2015.

Julie Alary Lavallée, “Follow Suits: Koutama Bouabane and Henry Tsang.” *Asian Diasporic Visual Cultures and the Americas*, Vol. 1, Nos. 1-2, Brill, Leiden, the Nederlands, Spring 2015.

Ethnocultural Art Histories Research group (EAHR), “Tracing Asian Canadian Art Histories and Alliances.” *Uncovering Asian Canadian and Black Canadian Artistic Production*, Artexte and Concordia University, Montréal, 2015.

Sherry Simon, “Displaying Language in Public Art.” *Des Textes Dans l’Espace Public (Words in Public Space)*. Ed. Marc André Brouillette. les editions du passage, Montréal, 2014.

Alice Ming Wai Jim, “The Maraya Project: Research-Creation, Inter-reference and the Worlding of Asian Cities.” *Third Text*, Routledge, Taylor & Francis, UK, Vol. 28, Issue 1, January 2014.

Jenni Pace, review of “Follow Suit” exhibition. *Art Papers*, Atlanta, Georgia, Vol. 38 No. 2, March/April 2014.

Chris Lee, “Following The World,” exhibition essay. Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver, 2014.

[Gautier Aebischer](http://thelasource.com/fr/author/gautieraebischer/), “Une exposition pour perdre le sens de l’orientation,” *La Source*, Volume 14, Édition 3 - 18 février au 4 mars 2014, Vancouver. <http://thelasource.com/fr/2014/02/17/une-exposition-pour-perdre-le-sens-de-lorientation/>

Lorna Brown, “Mixing Messages.” *Digital Natives,* Other Sights for Artists’ Projects with City of Vancouver Public Art Program, Vancouver, 2012.

Brendan Hurley, “Stanley Kwok and the Two False Creeks: Part One – Reflections on Developing a Waterfront,” *Spacing Magazine*, May 9, 2012. <http://spacing.ca/vancouver/2012/05/09/stanley-kwok-and-the-two-false-creeks/>

Brendan Hurley, Stanley Kwok and the Two False Creeks: Part Two – Mirrors, Mirages and Vancouverism in the Middle East,” *Spacing Magazine*, May 14, 2012. <http://spacing.ca/vancouver/2012/05/14/stanley-kwok-and-the-two-false-creeks-part-two-mirrors-mirages-and-vancouverism-in-the-middle-east/>

Judith Ichisaka, “Chinook Jargon.” *Ricepaper*, Issue 17.3/17.4, Vancouver, Fall/Winter 2012.

Glen Lowry and Eugene McCann, “Asia in the Mix: Urban Form and Global Mobilities – Hong Kong, Vancouver, Dubai.” *Worlding Cities: Asian Experiments and the Art of Being Global.* Eds. Ananya Roy and Aihwa Ong. Wiley-Blackwell, Oxford, UK, 2011. http://www.sfu.ca/~emccann/LowryMcCann%20AsianintheMix.pdf

Robin Lawrence, “Dubai Mirrors Vancouver in Maraya.” *The Georgia Straight*, Vancouver, Dec. 6, 2011.

Lena Sin, “False Creek’s Dubai Clone.” *The Province*, Vancouver, Nov. 24, 2011

Glen Lowry, “Napa North.” *Cultivating Canada:* *Reconciliation Through the Lens of Cultural Diversity.* Eds. A. Mathur, J. Dewar, M. DeGagné. Aboriginal Healing Foundation, Ottawa, 2011.

Diego Rodriguez, Sophie Bégin, “Welcome to the Land of Light: Henry Tsang.” *Our City Our Art*, Nov. 15, 2010. <http://ourcityourart.wordpress.com/2010/11/15/welcome-to-the-land-of-light-henry-tsang/>

Sherry Simon, “Public Language and the Aesthetics of the Translating City.” *Translation in French and Francophone Literature and Film*. Ed. James Day. Editions Rodopi (bilingual edition), Amsterdam, 2009.

*Maraya Projects*, with Glen Lowry and M. Simon Levin. Interactive Futures: Stereo, Intersections Digital Studios, Emily Carr University, Vancouver. http://hosting.epresence.tv/emilycarr/interactive\_futures/watch/30.aspx, Nov. 2009.

Gu Xiong, “Henry Tsang, A Family Name.” Catalogue essay, Surrey Art Gallery, Sept. 2008, http://www.surrey.ca/files/Tsang1.pdf

Whitney Light, “Heritage Complex: From Stereotypes to Nuance.” Review, *Canadian Art*, July 3, 2008. <http://www.canadianart.ca/reviews/2008/07/03/heritage-complex/>

Tejpal Ajji, “Heritage Complex.” Catalogue essay, Art Gallery of Peel, Brampton, Ontario, June 2008.

Portia Priegert, “Valley’s Changing Landscape,” Review, *eVent! Magazine*, Kelowna, BC, July 9, 2008.

Glen Lowry, “Terroir / as in Translation.” Catalogue essay, *Edges of Diversity*, Alternator Gallery, Kelowna, BC, 2008. http://alternatorcentre.com/app/webroot/files/PDF%20Documents/2008EdgesOfDiversity.pdf

Ashok Mathur, “Transubracination: How Writers of Colour Became Canlit.” *Trans.Can.Lit: Resituating the Study of Canadian Literature.* Eds. S. Kamboureli and R. Miki. Wilfrid Laurier University Press, 2007.

Liz Park, “Limits of Tolerance: Re-framing Multicultural State Policy.” curatorial essay, Centre A, Vancouver, 2007.

Caroline Vanderloo, “Complicated entanglements: Henry Tsang and cultural race politics, 1988-1995.” M.A. Thesis, Carleton University, Ottawa, 2007.

Alice Ming Wai Jim, ”Thoughts on the Meaning of Return: HKG><YVR.” *Journal of Visual Culture*, Vol. 6, No. 3, Sage Publications, 2007.

Joan Borsa, “Site- and Context-Oriented Curating: Staging Encounters Between Art and Everyday Realities.” Ph.D. thesis, Concordia University, Montreal, 2006.

Kristin Hargrove, “Sunpist: Exploring the Alienation Resulting from Orange County’s Post-World War II Development.” M.A. thesis, California State University Fullerton, 2005.

Ashok Mathur, “Leaving It Be: What We Talk About When We Talk About Political Shifts.” *Fuse* magazine, Vol. 28 #2, May 2005.

Robin Laurence, “Show Travels a Shifting World.” *The Georgia Straight*, Vancouver, July 1, 2004.

Amy Mullin, “Feminist Art and the Political Imagination.” *Hypatia*, Vol. 18, No. 4, Women, Art, and Aesthetics, Autumn - Winter, 2003.

Chris Ziegler, “The Simulated Simulacra: Henry Tsang’s Visit to the Other Orange County.” *OC Weekly*, May 2, 2003. http://www.ocweekly.com/2003-05-08/culture/the-simulated-simulacra/

Scarlet Cheng, “Aesthetic Thesis Statement.” *Los Angeles Times*, May 1, 2003.

Karen Love, *Facing History: Portraits from Vancouver*. Presentation House Gallery and Arsenal Pulp Press, Vancouver, 2002.

Gordon Brent Ingram, “Contests over social memory in waterfront Vancouver: Historical editing & obfuscation through public art.” *On the Waterfront*, Universitat de Barcelona, Nr, 2 Feb. 2002, http://www.ub.es/escult/Water/tress/gordon.htm

Josephine Mills, “Reconsidering the Risks of Civic Public Art Funding.*” Money\_Value\_Art: State Funding, Free Markets, Big Picture*. YYZ Books, Toronto, 2001.

Roy Miki and Rita Wong, “Cultural Struggle and Art Practice*s.”* *Across Currents: Canada-Japan Minority Forum*, JC Publications, Vancouver, 2001.

Joan Borsa, “Post-Institutional Curating: Negotiating Independent Curatorial Practice in Canada.” *Creative Confusions : Interdisciplinary Practices in Contemporary Art*, Optica, Montréal, 2001.

Monika Kin Gagnon, *Other Conundrums: Race, Culture and Canadian Art*. Arsenal Pulp Press et al, Vancouver, 2000.

Anne Muir, *Art in the Streets*. Documentary, 28 min., 2000. Moving Images, Vancouver distributor

Amy Mullin, “Art, Understanding, and Political Change.” *Hypatia*, Vol. 15, No. 3, Summer, 2000.

Janet Smith, “Public Space Program.” *The Georgia Straight*, Vancouver, Sept. 28, 2000.

Lisa Smedman, “Tee Time in Mount Pleasant.” *The Vancouver Courier*, July 9, 2000.

Adad, “Putt Putt Putting through Mount Pleasant*.”* *The Loop*, Vol. 6, No. 2, Sept. 2000.

Roy Inouye, Trudy Dirk*, “*Racist Art Display Out of Place.” *Kamloops This Week*, Kamloops, BC, Sept. 18, 1998.

Andrew Hunter, “Criticisms of Art Exhibit are Subjective.” *Daily News*, Kamloops, BC, Sept. 24, 1998.

Henry Tsang, “Art Gallery Banners Didn’t Need a ‘Non-Racist’ Disclaimer.” *Daily News*, Kamloops, BC, Oct. 13, 1998.

Andrew Hunter, “Home Base: Notes to an Installation.” *Home Base* catalogue, Kamloops Art Gallery, 1998.

Janet Duckworth, “Art on the Rim.” *Pacific Rim*, summer 1997, Vancouver.

Jeff Derkson, “Mimetic Spaces and Withheld Bodies.” *The Crowning* catalogue, Contemporary Art Gallery, Vancouver, 1996.

Scott McFarlane, “To Be Just.” *The Crowning* catalogue, Contemporary Art Gallery, Vancouver, 1996.

Robyn Gillam, “Questions of Community: Artists Audiences Coalitions.” review, *Border/Lines*, No. 40, April 1996, Toronto.

Heesok Chang, “Allegories of Community: Chinese-Canadian Art in Vancouver*.”* *Vancouver: Representing the Postmodern* City. Ed. Paul Delaney. Arsenal Pulp Press, Vancouver, 1994.

Lisa Robertson, “Benched Art: Negotiating the Rhetorics of Taste*.*” *Parallelogramme*, Vol. 20, #3, 1994, Toronto.

Gabriel Yiu, “Racy Sexy.” *Ming Pao Sunday Magazine*, Dec. 5, 1993. (Chinese)

Peter Wilson, “Racy Sexy.” *Vancouver Sun*, November 27, 1993.

David Whetstone, “Church-Gathering for "Ritual Event.*" The Journal*, Newcastle, U.K., Aug. 27, 1993.

Monika Kin Gagnon, “Seizing Space.” *Out of Place* catalogue. Association for Noncommercial Culture, Vancouver, 1993.

Katherine Sutherland, “Signing Identity.” *Alternative Frontiers*. Mountain West Canadian Studies Conference, Simon Fraser University, Vancouver, 1993.

Ann Rosenberg, “VIVA Award Winners*.” Vancouver Sun*, May 1, 1993.

Ian Edwards, “Hot Shots of '93.” *Vancouver Sun*, May 8, 1993.

Chris Dafoe, “From Confrontation to Transformation.” *Globe & Mail*, Toronto, Feb. 9, 1993.

Monika Kin Gagnon, “Can-Asian, eh? Three Hyphenated Canadian Artists." *Dual Cultures* catalogue, Kamloops Art Gallery, January 1993.

Sydney Jones, “Chinook Jargon.” *Kamloops Daily News*, January 11, 1993.

Elissa Barnard, “In the Presence.” *The Chronicle-Herald*, Halifax, June 25, 1992.

Heesok Chang, “Orticulations*.” Interruptions* catalogue, Or Gallery, Vancouver, 1992.

Larissa Lai, “Chinese Boxes*.” Interruptions* catalogue, Or Gallery, Vancouver, 1992.

Kirsten McAllister, “Displaced Generations: Critiquing Work from the Cultural Margins.” *Interruptions* catalogue, Or Gallery, Vancouver, 1992.

Alison D’Oyley, “Tsangian Theory.” *Artbeat*, Vancouver, Spring 1992.

Ann Rosenberg, “Power and Pain of Cultural Identity.” *Vancouver Sun*, November 23, 1991.

Joanne Birnie-Danzker. “Caught Between Cultures.” *Vancouver Magazine*, November, 1991.

Kevin Griffin, “Self Not Whole.” *Vancouver Sun*, November 2, 1991.

Ellen Ramsey, “Goya to Beijing.” *Front Magazine*, Vancouver, July/August, 1991.

Ann Rosenberg, “Politics Permeate Performance Art.” *Vancouver Sun*, March 16, 1991.

Peter Day, “Views on Nature, View of Nature.” *Young Contemporaries* catalogue, London Regional Art Gallery, London, Ontario, 1990.

Brian Mulvihill, “In Transitions.” *Front Magazine*, Vancouver, October 1989.