

Solo Exhibitions

- 2022 **Tansy Point**, Surrey Art Gallery, Surrey, BC
 2021 **Hastings Park**, Surrey Art Gallery, Surrey, BC
 2015 **Maraya: Sisyphian Cart**, 221A Gallery, Vancouver
 2012 **Maraya: Hoarding Wall**, Museum of Vancouver
 2011 **Maraya**, Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver
 2008 **Napa North**, Kelowna Art Gallery, Alternator Gallery
 2008 **Napa North**, Penticton Art Gallery, BC
 2004 **Best Picture**, New China Town Barber Shop, Los Angeles
 2000 **BLOOM! (Hong Kong: City of Life)**, Para/Site Art Space, Hong Kong
 1999 **Perfect Memory**, Burnaby Art Gallery, Burnaby, BC
 1998 **The Wedding Album**, Gallery Under Glass, Shadbolt Centre for the Arts, Burnaby, BC
 1997 **BOOM! (Leipzig Kommt!)**, MediaLab, Galerie Eigen+Art, Leipzig, Germany
 1996 **The Crowning**, Contemporary Art Gallery, Vancouver
 1993 **Love Stories**, Floating Gallery, Winnipeg
 1992 **Love Stories**, Gallery 44, Toronto
In the Presence, Gallery OO, Halifax
Love Stories, OR Gallery, Vancouver
 1988 **(Chinese Pictures)**, Artspeak Gallery, Vancouver
 1987 **Victory Square**, OR Gallery, Vancouver
(Chinese Pictures), The Other Gallery, The Banff Centre, Banff, Alberta
enGULFed, Eric Harvie Theatre, The Banff Centre

Group Exhibitions

- 2024 **Hastings Park**, Powell Street Festival and Centre A, Vancouver
 2023 **White Riot: A Public Conversation about Powell Street and the Downtown Eastside** (video), Heart of the City Festival, Vancouver
 2022 **Restless**, Vancouver Art Gallery
 2021 **LIGHT HOURS - 11 Artists Looking at Hong Kong**, Hotam Press Gallery, Vancouver
 2020 **360 Riot Walk**, Powell Street Festival Telethon, Vancouver, livestreamed
360 Riot Walk, Heart of the City Festival, Vancouver
 2019 **the map is not the territory**, Portland Art Museum, Portland, Oregon
Waterways: Asian Indigenous Relations in Contemporary Art, Global Asia/Pacific Art Exchange, Concordia University, Montréal
 2018 **Triennale Banlieu: Là Où Se Prépare Le Futur**, Maison des Arts de Laval, Quebec
 2015 **Maraya: Sisyphian Cart (Part II)**, International Symposium for Electronic Art / ISEA2015, Vancouver
#makesmehappy, Museum of Vancouver
EAHR @ ARTEXTE: Uncovering Asian Canadian and Black Canadian Artistic Production, Artexte and Concordia University, Montréal
 2014 **Maraya: Sisyphian Cart (Part I)**, International Symposium for Electronic Art / ISEA2014, Dubai
Follow Suit, Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver
 2012 **The 10th Northwest Biennial**, Tacoma Art Museum, Tacoma, Washington (Award for Artistic Excellence for Napa North)
Art Dubai, Curated Special Projects, Dubai, UAE
Immaterial Pictorial Sensibility, Quinary Art Projects, Vancouver
Echoes of the Artist, Surrey Art Gallery
 2010 **Construction Sites**, Kamloops Art Gallery, Kamloops, BC
 2009 **ImagiNation: New Cultural Topographies**, Doris McCarthy Gallery, University of Toronto Scarborough
 2008 **Heritage Complex**, Art Gallery of Peel, Brampton, Ontario
ImagiNation: New Cultural Topographies, Carleton University Art Gallery, Ottawa
 2007 **Exquisite Crisis & Encounters**, Asian Pacific American Institute of New York University, New York
Ping-Pong, ACC Gallery Weimar, Weimar, Germany
Limits of Tolerance, Centre A, Vancouver
 2006 **Ciao da Vancouver: Portraits of a City**, Velan Centre for Contemporary Art, Turin, Italy
Wrong Gallery: Edition #125, Lobby Gallery, Vancouver
Earth: World Urban Forum Festival, Vancouver
 2005 **Surrey: Past, Present & Future**, Surrey Art Gallery
 2004 **Drawing Life**, Surrey Art Gallery, Surrey
Facing History: Portraits from Vancouver, Canadian Cultural Centre, Paris (tour)
Mutations<>Connections, Centre A, Vancouver
 2003 **Happy Beautiful Desirable**, Track 16, Los Angeles
Creep: MFA Thesis Exhibition, University of California, Irvine
Young Photography: Multiple Expressions, UB Anderson Gallery, University at Buffalo, SUNY

- Images as Projections**, Warren Robbins Gallery, University of Michigan, Ann Arbor
Young Photography, School of the Museum of Fine Arts, Boston
Generica, University Art Gallery, University of California, Irvine
2002 **Fellows' Exhibition**, Nieman Center, Columbia University, New York
The Projected Image: Visual to Political, J. Wayne Reitz Gallery, University of Florida, Gainesville
2001 **Facing History**, Presentation House Gallery, North Vancouver
2000 **On Location: Public Art for the New Millennium**, Vancouver Art Gallery
Public: Untitled, Roundhouse Community Arts Centre, Vancouver
Download, Charles H. Scott Gallery, Vancouver
1998 **Traditions, Imaginations and Independent Nations**, National Gallery of Malaysia, Kuala Lumpur
Home Base, Kamloops Art Gallery, Kamloops, BC
1997 **Framed**, Or Gallery, Vancouver
1996 **wORK**, Or Gallery, Vancouver
1995 **World Tea Party**, Presentation House Gallery, North Vancouver, BC
1994 **Racing Through Space**, Artspeak Gallery, Vancouver
1994 **Cultural Survival**, The New Gallery, Calgary, Alberta
1993 **Feng Shui**, Locus + and On Edge Productions, All Saints Church, Newcastle-upon-Tyne, England
Dual Cultures, Kamloops Art Gallery, Kamloops, B.C.
Personal Histories, Surrey Art Gallery, Surrey, B.C.
Vancouver Drawing: Working Documents, Artspeak Gallery, Vancouver
1991 **Goya to Beijing**, Vancouver Art Gallery (tour)
Echoes After The Storm; Tiananmen Memorial Art Exhibition, Asian Centre, University of British Columbia, Vancouver
5th Anniversary Exhibition, Artspeak Gallery, Vancouver
1990 **Yellow Peril: Reconsidered**, On Edge Productions, Vancouver (tour: Montréal, Toronto, Winnipeg, Halifax, Vancouver, Ottawa)
Young Contemporaries, London Regional Art Gallery, London, Ontario (tour: Mississauga, Fredericton, Halifax, London, ville de Gatineau, Sudbury)
1989 **The Vancouver Exchange**, Cold City Gallery, Toronto
In Transition: Chinese Canadian Artists in Vancouver, Chinese Cultural Centre
Fear of Others: Art Against Racism, Arts in Action, The Roundhouse, Vancouver
1988 **Fear of Others: Art Against Racism**, Arts in Action, Carnegie Centre, Vancouver
Inaugural Exhibition, Gallery T.O.O., Vancouver
1987 **Artists Against Apartheid**, Firehall Theatre, Vancouver
Natural Selection, Walter Phillips Gallery, Banff, Alberta
The Drawing Room, The Other Gallery, Banff

Public Art Projects, Commissions, Events, Performances

- 2024 **RIOT FOOD HERE 2024**, with chefs Karima & Tarek Chellouf, Chinese Canadian Museum, Vancouver.
2023 **RIOT FOOD HERE Revival**, with chef Kris Barnholden, Massy Arts Society, Vancouver.
Liven Up - Coal Harbour public activations, Vancouver.
1997/2022 **Welcome to the Land of Light**, permanent commission. Concord Pacific Developments & City of Vancouver, Drake Street Plaza, Vancouver.
2022 **360 Riot Walk**, Jane's Walk 2022 Festival, Vancouver.
2021 **360 Riot Walk**, 360 video walking tour of 1907 Anti-Asian Riots in Vancouver, with tours in Cantonese, Japanese, Punjabi and English. Training sessions for tour guides and facilitators, new stewardship under Powell Street Festival.
LIGHT HOURS, Mount Pleasant Community Art Screen, public video screen, Vancouver.
2020 **360 Riot Walk**, 360 video walking tour of 1907 Anti-Asian Riots in Vancouver. Powell Street Festival Telethon, livestreamed, https://youtu.be/omeNd_V_ueo?t=1245 (Part 1), <https://youtu.be/TMgNpktPYv8?t=1540>, Part 2), https://youtu.be/R0gdXc_7Nyg?t=502 (Part 3).
360 Riot Walk, Guided tours at Japanese Language School and Japanese Hall, Carnegie Centre, Vancouver.
2019 - **360 Riot Walk**, 360 video walking tour of 1907 Anti-Asian Riots in Vancouver. Guided tours at Powell Street Festival, Carnegie Centre, Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver. <https://360riotwalk.ca>
A Banquet of Stories: Sharing Migration Stories Through Food, PCHC-MoM Society and Heart of the City Festival, Vancouver.
2018 **RIOT FOOD HERE**, public food offerings and walking tour along route of 1907 Vancouver Anti-Asian Riots, 10 Different Things, SFU CityStudio, City of Vancouver.
Building A – Livestock Building, CBC The Wall, public art photographic mural on Canadian Broadcasting Corporation exterior wall. Vancouver Heritage Foundation, CBC and City of Vancouver Public Art Program.
2017 **The Unwelcome Dinner: Commemorating the 1887 Anti-Chinese Riot in Vancouver**, with guest speakers Kevin Huang, Hayne Wai, Stephanie Yuen; chefs Jacob Deacon Evans and Wesley Young; at Roedde House Museum, organized by Centre A, Vancouver.

- 2016 **Eat Rice Yet?**, collaboration with Diyan Achjadi; with Vanessa Richards and Anna Baignoche, Michael Rakowitz, Meeru Dhalwala, Fred Wah, Chee Wang Ng. *ThirstDays*, organized by Jayce Salloum and VIVO Media Arts Centre, Vancouver.
- 2015 **Maraya: Sisyphian Cart (Part II)**, International Symposium for Electronic Art / ISEA2015 Vancouver.
- 2014 **Maraya: Sisyphian Cart (Part I)**, International Symposium for Electronic Art / ISEA2014 Dubai.
- Orange County Dinner**, with Andy Yan, Gerry Shikatani, Wesley Young, Jacob Deacon Evans, Centre A, Vancouver.
- Bob's Salon**, Vancouver, Crawling, Weeping, Betting, curated by David McIntosh, Unit/Pitt Projects, Vancouver.
- 2012 **Artists Walking Home**, Catherine Pulkinghorn/221A Artist Run Centre, Vancouver.
- 2011 **Digital Natives**: Twitter format texts on electronic billboard, Burrard Street Bridge, Vancouver. Other Sites, Vancouver. www.digitalnatives.co.
- Time-Based**: 4 video mashups from the Maraya public art project on outdoor screens, as part of **Summer Live**, City of Vancouver's 125th Anniversary Celebrations at Stanley Park.
- 2005 **Pop Goes the Hood**, with poet Fred Wah; Spatial Poetics, Powell Street Festival & Video In, Vancouver
- 2000 **The Mount Pleasant Golf & Country Club**: collaborative interactive community public art project consisting of a 18-hole miniature golf course in three sites in central Vancouver; tournament, tours, prizes, web site. collective echoes public art collective, Vancouver. Semi-permanent.
- 1992 **Out of Place**: site-specific installations using electronic message boards, print and television media, Association for Noncommercial Culture, Vancouver.
- 1991 **Private Addresses**: site-specific works outside private residences, Association for Noncommercial Culture.
- The Flyer Project**: 16-page tabloid of artists' works delivered to 30,000 residences, Association for Noncommercial Culture, Vancouver.
- Shock Culture**, with Gu Xiong, Western Front, Vancouver.
- 1987 **In Light of Sound**, with David Hykes' Harmonic Choir, Banff Centre, Banff.
- 1986 **Whizz-Bang**, with Impossible Theatre, Banff Centre, Banff.

Curatorial Projects

- 2021 **Talking the Walk: Reflections on 360 Riot Walk**, series of 3 online panel discussions using *360 Riot Walk* as an entry point to explore the history of anti-Asian violence and white supremacy in Vancouver. Powell Street Festival, Vancouver. <https://powellstreetfestival.com/talking-the-walk-reflections-on-360-riot-walk/>
- 1997 **CITY AT THE END OF TIME: Hong Kong 1997**, with Scott Toguri McFarlane. International exhibition, symposium, poetry readings, web site, and publications on Hong Kong's social and cultural identity. Artspeak, Access, Helen Pitt & Foto•Base Galleries, Vancouver Art Gallery, Simon Fraser University Harbour Centre. The Pomelo Project, Vancouver.
- 1995 **Cross Currents: Invitational**. National photographic exhibition, Nhan Duc Nguyen representing Pacific region. Gallery 44, Centre for Contemporary Photography, Toronto.
- 1993 **RACY SEXY**, with Karin Lee, et al. National intercultural project with 33 artists in 9 community and cultural centres in Greater Vancouver. Visual art, film, video, theatre, dance, music, readings, and performance art on intersecting issues of race, culture, and sexuality. The Chinese Cultural Centre, Vancouver.
- 1991 **SELF NOT WHOLE: Cultural Identity and Chinese-Canadian Artists in Vancouver**, with Lorraine Chan. Visual arts exhibition, readings, performances, panel discussion, educators' workshop. The Chinese Cultural Centre, Vancouver. Catalogue in English and Chinese.

Published Artist's Projects

- Photographs, "The Ideal City" by Richard Littlemore, *Trek Magazine*, UBC Alumni, Vancouver, Spring/Summer 2022.
- "Orange County," *The Capilano Review: Pacific Poetries*, Vol. 3.26, Vancouver, Spring 2015.
- Cover photo, *Cultivating Canada: Reconciliation Through the Lens of Cultural Diversity*. Ashok Mathur, Jonathan Dewar, Mike DeGagné (eds.), Aboriginal Healing Foundation, Ottawa, 2011.
- Cover photo, Maraya Projects, *West Coast Line*, Vol. 45 No. 3, Vancouver, Fall 2011.
- Photograph, *Sentenced to Light*, Fred Wah, Talonbooks, Vancouver, 2008.
- Cover photo, *West Coast Line*, Vol. 40 No. 4, Vancouver, 2007.
- "Welcome to the Land of Light," *Front Magazine*, March/April Vol. IX No. 4, Vancouver, 1998.
- Cover photo, *Vancouver: Representing the Postmodern City*, (ed. Paul Delaney), Arsenal Pulp Press, Vancouver, 1994.
- Artist's project, *Colour: An Issue*, *West Coast Line*, Simon Fraser University, Burnaby, BC, Vol. 28/1-2, 1994.
- "Homage to Roy (Kiyooka)," *The Bulletin*, Japanese Canadian Citizens Association, Vancouver, Feb. 1994.
- Artists' project with The Association for Noncommercial Culture, *West Coast Line*, Simon Fraser University, Burnaby, BC, Vol. 27, No. 1, 1993.
- "Shock Culture: A Performance," *Harbour Magazine*, Montréal, Vol. 1, No. 4., 1992.
- Cover photo, *Quarterly Commentary*, Assembly of BC Arts Councils, Vancouver, June, 1992.
- "Shock Culture," *Front Magazine*, The Western Front, Vancouver, March/April, 1991.
- Cover photo, *Writing*, Kootenay School of Writing, Vancouver, Vol. 26, 1991.
- Artists' project, *Video Guide*, Satellite Video Exchange Society, Vancouver, Issue 50, Spring, 1991.

Artists' project, *West Coast Line*, Simon Fraser University, Burnaby, BC, Vol. 24, No. 2, Fall, 1990.
Cover photos, *BC Monthly*, Gerry Gilbert, Vancouver, Vol. 43, Oct. 1990.

Books

WHITE RIOT: The 1907 Anti-Asian Riots in Vancouver, Arsenal Pulp Press, Vancouver, 2023.

WHITE RIOT: The 1907 Anti-Asian Riots in Vancouver, artist's book, limited edition of 50, 2023.

Articles & Essays

"The Precarity of Being Chinese in Canada," Op-Ed, *The Globe & Mail*, Toronto, May 27, 2023.

<https://www.theglobeandmail.com/opinion/article-the-precariety-of-being-chinese-in-canada/#comments>

"A white riot in Vancouver: Tracing the steps of the 1907 anti-Asian mob," *The Conversation*, Toronto, March 2, 2023.

<https://theconversation.com/a-white-riot-in-vancouver-tracing-the-steps-of-the-1907-anti-asian-mob-197960>

"Walking the Fine Line with History: 360 Riot Walk," *A House Made of Dawn: The Sublime Horizon of the Digital Arts as the Concluding Formation of the Information Civilization*, Ed. Oliver Hockenhull, 2021.

<https://www.sublimehorizons.ca/walking-the-fine-line-with-history-360-riot-walk/>

"Wuxia Makes Me Nervous," in susan pui san lok's *RoCH Fans & Legends* exhibition e-catalogue, Quad & Centre for Chinese Contemporary Art, Manchester, UK, 2017.

"*EITHER / OR, EITHER / OR*," on Tsang Kin-Wah's site-specific installation at Vancouver Art Gallery's Offsite and Howe Street façade, exhibition brochure, 2017.

"Wuxia Makes Me Nervous," *Yishu: Journal of Contemporary Chinese Art*, Art & Collection Group, Vancouver, Vol. 15, Number 4, July/August 2016.

"Maraya's Hard Edges: Seeing the City as a Question of Access," with Glen Lowry and M. Simon Levin, *Curb Magazine*, City-Region Studies Centre, University of Alberta, Edmonton, Vol. 6, Issue 2, 2016.

"Maraya as Visual Research: Mapping Urban Displacement and Narrating Artistic Inquiry," with Glen Lowry and M. Simon Levin, in *Cultural Mapping as Cultural Inquiry*, eds. Nancy Duxbury, W.F. Garrett-Petts, David MacLennan, Routledge, New York, 2015.

"Napa North: The Terroir! The Terroir!," *Rice Paper Magazine*, Vancouver, BC, Vol. 14.2, April 2009.

"Detouring the Grand Tour: Venice 52, Kassel 12, Sharjah 8," with Glen Lowry. *Fuse Magazine: Art Media Politics*, Toronto, Vol. 31 No. 1, January 2008.

"Improve Your (Community Public Art) Swing," *public:untitled* catalogue, collective echoes, Vancouver, 2006.

"Art Calling Fool Scold: The Discursive Pedagogy of Roy Kiyooka," *All Amazed: For Roy Kiyooka*, eds. John O'Brian, Naomi Sawada, Scott Watson. Arsenal Pulp Press, Vancouver, 2002.

"Jurors' Statement," *Artropolis* catalogue, Vancouver, 2001.

"Passing Hong Kong," *City at the End of Time: Hong Kong 1997* catalogue, eds. Scott McFarlane & Henry Tsang. The Pomelo Project, Vancouver/Montréal, 1998.

"Uncertain Pleasure: An Exhibition of Contemporary Chinese Art in Vancouver, curated by Hou Hanru," review, *ART Asia Pacific*, Fine Arts Press, Sydney, Australia, Issue 17, 1998.

"Community Building and the Chinese Cultural Centre in Vancouver," *Naming a Practice: Curatorial Strategies for the Future*, Ed. Peter White. Banff Centre Press, Banff, 1996.

"Racy Sexy: An Utopian Collaboration?" with Karin Lee, *Racy Sexy* catalogue, eds. Beverly Yhap & Henry Tsang. Chinese Cultural Centre, Vancouver, 1995.

"Inside, Outside, Upside Down: In Search of Cultural Space with the Chinese Cultural Centre in Vancouver," *Questions of Community*, Daina Augaitis, Lorne Falk, Sylvie Gilbert, Mary Anne Moser, eds., Banff Centre Press, 1995.

"RACY SEXY: In Search for Cultural Space", *Parallelogramme*, Association of National Non-Profit Artists' Centres, Toronto, Vol. 20, No. 1, 1994.

"Self Not Whole," *Rungh Magazine*, Rungh Cultural Society, Vancouver, Vol. 2, No. 4, 1994.

"To Visit the Tiger", review, *Rungh Magazine*, Rungh Cultural Society, Vancouver, Vol. 1, No. 4, 1993.

"Some Afterthoughts: Confessions of a Juror", *Images and Objects X: Contemporary BC Artists*. Assembly of BC Arts Councils, Vancouver, 1992.

"In Search of a Cultural Centre," *Self Not Whole*, Ed. Henry Tsang, Chinese Cultural Centre, Vancouver, 1991

Artist Talks

- 2024 Museum of Vancouver
Centre A Gallery, Vancouver
Vancouver Public Library https://www.youtube.com/watch?v=wCHwWof9k_o
- 2023 California College of the Arts, San Francisco
D.G. Ivey Library, New College University of Toronto
Capilano University, North Vancouver
Vancouver Heritage Foundation
- 2022 Surrey Art Gallery
Simon Fraser University
- 2021 Surrey Art Gallery <https://www.youtube.com/watch?v=INLNgyvNA0Q>

- Simon Fraser University
 2020 International Symposium for Electronic Art/ISEA2020, Montréal. <https://vimeo.com/468996335>
 NOW Society, Vancouver
 2019 Portland Art Museum, Portland, Oregon
 Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver
 2018 Maison des Arts de Laval, Laval, Québec
 2016 California College of the Arts, San Francisco
 San Francisco State University
 Museum of Vancouver
 2015 221A Gallery, Vancouver
 2014 International Symposium for Electronic Art / ISEA2014 Dubai, Zayed University, Dubai
 Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver
 Vancouver Asian Heritage Month, Tonari Gumi, Vancouver (with Roy Miki, Fumiko Kiyooka)
 2013 Sam Sullivan's Public Salon, Global Civic Public Society, Vancouver Playhouse
<http://www.youtube.com/watch?v=TOomdsK7ud0&feature=youtu.be>
 University of Ottawa
 Spur Festival, Vancouver
 Simone de Beauvoir Institute, Montreal
 2012 Museum of Vancouver
 2011 Centre A, Vancouver
 2010 Kamloops Art Gallery, Kamloops, BC
 Thompson Rivers University, Kamloops, BC
 Concordia University, Montréal
 2008 Carleton University Art Gallery, Ottawa
 American University of Sharjah, Sharjah, United Arab Emirates
 Banff New Media Institute, The Banff Centre for the Arts
 Penticton Art Gallery, Penticton, BC
 2007 University of British Columbia, Vancouver
 University of Siegen, (with Glen Lowry) Siegen, Germany
 Artcamp Un-Conference, SWARM/Alternator Gallery, Vancouver
 University of British Columbia Okanagan, Kelowna, BC
 2005 Emily Carr Institute, Vancouver
 2004 University of California, Santa Cruz
 2003 Track 16, Los Angeles
 2002 Orange County Center for Contemporary Art, Santa Ana, California
 2001 Alberta College of Art & Design, Calgary
 Camosun College, Victoria, BC
 2000 Capilano College, North Vancouver, BC
 1999 University of Lethbridge, Alberta
 St. Norbert Arts & Cultural Centre, Winnipeg, Manitoba
 Capilano University College, North Vancouver, BC
 1998 Public art presentation with Buster Simpson, Roundhouse Community Centre, Vancouver
 Capilano University College, North Vancouver, BC
 1997 MediaLab Eigen+Art, Leipzig, Germany
 1996 Contemporary Art Gallery, Vancouver
 1995 Grant McEwan College, Edmonton, Alberta
 1994 The New Gallery, Calgary
 Camosun College, Victoria, BC
 Simon Fraser University Arts & Cultural Administration Seminar, Vancouver
 1993 Surrey Art Gallery, Surrey, BC
 Capilano College, North Vancouver, BC
 1992 Nova Scotia College of Art & Design, Halifax
 Emily Carr College of Art and Design, Vancouver
 1991 Burnaby Art Gallery, Burnaby, BC
 Vancouver Art Gallery, Vancouver
 1990 Artspeak Gallery, Vancouver
 Sichuan Fine Arts Institute, Chongqing, China

Panels and Conferences

- 2023 "Chinatown: Past and Future" panel with Daniel Innes, Fae Myenne Ng, Henry Tsang, Christina Wong, moderated by Kevin Chong, Vancouver Writers Festival.
 Moderator: "Engaging Japanese Canadian History," FOLD/Festival of Literary Diversity Kids Book Fest, Brampton, Ontario (online).

- "RACE MEMORY DATA," with *White Riot* contributor Andy Yan, Jack Tchen and Henry, facilitated by Melissa Karmen Lee, Simon Fraser University's Vancity Office of Community Engagement, SFU Woodward's, Vancouver. <https://www.youtube.com/watch?v=4MHS8ZeW6E>
- "Place-Based Methods and Practices," School for the Contemporary Arts, Simon Fraser University, Vancouver.
- "White Riot: A Public Conversation about Powell Street and the Downtown Eastside," with *White Riot* contributors Nicole Yakashiro & Right to Remain collective members Jeff Masuda, Audrey Kobayashi, Trevor Wideman, facilitated by Henry, at Powell Street Festival. <https://www.youtube.com/watch?v=2hMuT4npxjc&list=PLrZCXwSdzprA3CeOTTwwZ-OV6sUEWhYZQ&index=3&t=7s>
- "The 1907 Anti-Asian Riots in Vancouver," in conversation with *White Riot* contributors karine ng and Melody Ma, facilitated by Henry, Vancouver Public Library. <https://powellstreetfestival.com/programs/a-public-conversation-about-powell-street-and-the-downtown-eastside/>
- 2022 *360 Riot Walk as an Educational Resource*, Teaching for Inquiry: Philosophy, Pedagogy and Praxis, BC Social Studies Teachers' Association Conference, online.
- 2021 *Care and the Institution & Decolonizing Pedagogies*, 2021 GAX Global Asia/Pacific Art Exchange, Asian/Pacific/American Institute at New York University.
- Light Hours: Eleven Artists Looking at Hong Kong*, UBC Hong Kong Studies Initiative and Hotam Press Gallery Moderator: *Visions for Chinatown*, Whose Chinatown virtual conference, Griffin Art Projects, The New Gallery, Centre A, Asian Canadian Writers Workshop. https://www.facebook.com/watch/live/?v=4167318469945714&ref=watch_permalink
- 2021 *Asian Canadian Artists Against Racism: An Evening for Resistance!* Asian Canadian Labour Alliance, online.
- An Embodied Experience of History*, Talking the Walk: Reflections on 360 Riot Walk panel series, Powell Street Festival, May 29, 2021. <https://www.youtube.com/watch?v=ZdsnQBbpwqE>
- The Complexity and Nuance of Cultural Translation*, moderator, Talking the Walk: Reflections on 360 Riot Walk panel series, Powell Street Festival, June 19, 2021, <https://www.youtube.com/watch?v=26heim8YRLE>
- What's At Stake*, Talking the Walk: Reflections on 360 Riot Walk panel series, Powell Street Festival, July 10, 2021.
- 2020 *Aotearoa: Ngā Tai o te Ao: Global Tides*, 2020 GAX Global Asia/Pacific Art Exchange, New York University and School of Art and Design at the Wānanga Aronui o Tāmaki Makau Rau (AUT University).
- 2019 *The Future is Indigenous Language: Image, Text & Speech*, Asian Indigenous Relations in Contemporary Art, GAX 2019 Global Asia/Pacific Art Exchange, New York University and Concordia University, Montréal.
- Speaking and Relating Across the Great Ocean*, Keynote Panel, Great Ocean Dialogues, Vancouver Art Gallery and Aboriginal Curatorial Collective, Djavad Mowafaghian World Art Centre, SFU Woodward's.
- 2018 *Ten Different Things*, public art symposium, Emily Carr University of Art & Design, Vancouver.
- 2013 *Speculative Cities: Dubai, Panama City, Vancouver*. Peter Wall Foundation International Roundtable, Morris and Helen Belkin Gallery, University of British Columbia, Emily Carr University of Art + Design, Vancouver.
- 2012 *Northwest Native Community Celebration*, Tacoma Art Museum, Tacoma, Washington.
- 2011 *The Land We Are: Arts, Culture and the Politics of Reconciliation*, Simon Fraser University, Vancouver.
- 2010 *The Big Idea*, with Glen Lowry and M. Simon Levin. Bidoun Projects, Art Dubai, Dubai, UAE.
- Learning from Vancouver*, with Glen Lowry and M. Simon Levin. The Western Front, Vancouver.
- 2009 *Interactive Futures: Stereo*, with Glen Lowry and M. Simon Levin. Intersections Digital Studios, Emily Carr University, Vancouver. http://hosting.epresence.tv/emilycarr/interactive_futures/watch/30.aspx
- 2008 *Asia in the Mix: Urban Mobilities from Hong Kong to Dubai, via Vancouver*, with Glen Lowry and Eugene McCann. Inter-Referencing Asia: Urban Experiments & the Art of Being Global International Conference on Inter-Asian Connections, Social Science Research Council (New York) and Dubai School of Government, Dubai, UAE.
- When East Really is West: A Look at Some Models of Cultural DupliCities*, Art and the New Culture City: Hong Kong, China and the Global Art System, University of Southern California, Los Angeles.
- Pushing Historical Boundaries*, Shaq'stut – Gathering Place colloquium, Aboriginal Curatorial Collective, Sty-Wet-Tan Longhouse, University of British Columbia, Vancouver.
- 2007 *Creative Critical*, Union for Democratic Communications, Simon Fraser University, Vancouver.
- Mediating Dubai: "The World's Fastest Growing City" On-line and Off*, with Glen Lowry, The New Media Consortium, Spring Online Conference on The Convergence of Web Culture & Video, www.nmc.org.
- Two False Creeks: From Vancouver to Dubai and Back*, with Glen Lowry, TransCanada Two: Literature, Institutions, Citizenship, University of Guelph, Ontario.
- Redress Express: Current Directions in Asian Canadian Art & Culture*, Chinese Cultural Centre, Vancouver.
- 2004 *Leaving It Be: Apathy, Activism and Ethnicity in Contemporary Practice*, Powell Street Festival, Vancouver
- 2002 *Beyond the Threshold: Predicament of Place*, Gwangju Biennale Project 2 Symposium, Korea
- IntraNation: Race, Politics and Canadian Art*, Emily Carr Institute of Art & Design, Vancouver
- 2001 *Grants and Curators & Jurors* panels, Artropolis, Vancouver
- 2000 *Twisting the Box: The New Asian Museum Symposium*, Centre A, Vancouver
- A Working Discussion on Aboriginal Representation in the Art Gallery*, Queen's University & The Art Gallery of Ontario, Vancouver Art Gallery, Vancouver

- Long Ago in the Future: Creating a Past*, Burnaby Art Gallery, Burnaby, BC
Roy Kiyooka Conference, Belkin Gallery, University of BC & Emily Carr Institute, Vancouver
 1997 *Dialogue with Navin Rawanchaikul*, Traditions/Tensions: Contemporary Art in Asia, symposium, Asia Society (New York) & Vancouver Art Gallery, Robson Square Media Center, Vancouver
What is Canadian Art? Vancouver International Art '97, Trade & Convention Centre, Vancouver
Generation to Generation: Exploring Family Histories, Asian Heritage Month, Powell Street Festival, Vancouver
Public Infiltrations, International Conference in Critical Geography, Univ. of BC, Vancouver
 1996 *Re-entering the House of Flowers*, Burnaby Art Gallery, Burnaby, BC
 1995 *Chinese Canadian Arts Conference*, Chinese Canadian National Council, Vancouver
Culture in Struggle: Canada-Japan Minority Forum, Japanese Canadian Citizens Assoc., Vancouver
 1994 *Naming a Practice: Curatorial Strategies for the Future*, seminar organized by Peter White, Bruce Grenville, et al, The Banff Centre, Banff, Alberta
Mined Cultures: Contemporary Artists and 'Post'-Colonialism in the Commonwealth, symposium, Open Space Gallery, Victoria, BC
Alternative Frontiers, Mountain West Canadian Studies Conf., Simon Fraser Univ., Vancouver
 1993 *Survival and Practice*, BC Festival of the Arts, Trail, BC
Fixing History, and Framing Ethnicity, University College of the Cariboo, Kamloops, BC
Survival and Practice, Community Arts Council, Vancouver, and Burnaby Art Gallery
 1992 *Representing the Self/Re-Presenting Culture*, Vancouver Museum, Vancouver
Survival and Practice, BC Festival of the Arts, Vernon, B.C.
Racism in the Arts, The Arts Tonight, CBC-FM Radio
 1991 *Self Not Whole*, round table facilitator, Chinese Cultural Centre, Vancouver
Gu Xiong and the Chinese Avant-Garde, lecture, Simon Fraser University Downtown, Vancouver
Our Aesthetics, Museum of Anthropology, Vancouver
Yellow Peril, On Edge Productions, Video Inn, Vancouver

Grants

Creative BC / BC Arts Council Interactive Fund, 2020
 Canada Council for the Arts: Concept to Realization Grant: 2019, 2020
 Canada Council for the Arts: New Media Production Grant, 2015
 Canada Council for the Arts: Mid-Career/B Grant: 1992, 1997, 1999, 2005
 Canada Council for the Arts: Short Term/Travel Grant: 1991, 1993, 1995, 1999, 2014
 Canada Council for the Arts: Explorations, 1995
 BC Arts Council: 1991, 1993, 1995, 1996, 1998, 1999, 2003, 2004, 2008, 2018
 Canada Interactive Fund, Department of Canadian Heritage: *Maraya Online Platform*, 2010
 Social Sciences Humanities Research Council: Research/Creation Grant (Principal Investigator), 2007
 SSHRC Institutional Exchange Grant, Emily Carr University: 2018, 2024
 SSHRC Institutional Explore Grant, Emily Carr University: 2018, 2023
 University of California Lecturer Professional Development Award, 2004
 Pacific Rim Research Program MiniGrant, University of California, 2003
 Department of Foreign Affairs Travel Grant, Government of Canada, 1997

Awards & Prizes

Shortlist, Bill Duthie Booksellers' Choice Award, BC and Yukon Book Prize, 2024 (*WHITE RIOT: The 1907 Anti-Asian Riots in Vancouver*)
 Shortlist, City of Vancouver Book Award, 2024 (*WHITE RIOT: The 1907 Anti-Asian Riots in Vancouver*)
 Dr. Edgar Wickberg Book Prize for the Best Book on Chinese Canadian History, Chinese Canadian Historical Society of British Columbia, 2024. (*WHITE RIOT: The 1907 Anti-Asian Riots in Vancouver*)
Napa North: Award for Artistic Excellence, 10th Northwest Biennial, Tacoma Art Museum, 2012
 VIVA Award (Vancouver Institute for the Visual Arts, Doris & Jack Shadbolt, founders), 1993

Juries

2019 Insight Grants, Social Sciences Humanities Research Council of Canada
 2017 Public Art Community Grants, City of Vancouver
 Media Arts Curator-in-Residence, VIVO Media Arts Centre
 2016 First Capital Realty Sculpture Contest
 2013 Capacity Building Initiative: Project Grants, Canada Council for the Arts, Ottawa
 2012 Capacity Building Initiative: Project Grants, Canada Council for the Arts, Ottawa
 Operating and Project Grants: Visual Arts, Museums, Literary Organizations, City of Vancouver
 Immigrant Services Society, New Faces of Vancouver photo exhibition
 2009 Canada Council Art Bank Purchase Program, Ottawa
 2007 Visual Arts Project Grants, The Canada Council, Ottawa

- Visual Arts and Media Organizations Grants, City of Vancouver
 2006 Hollybridge Public Art selection panel, 4Culture, City of Richmond
 2002 Visual Arts Creation/Production Grants, Emerging, The Canada Council, Ottawa
 2000 Artropolis, Vancouver
 1999 Artist Live/Work Studios Residency & Rental Studio Awards, City of Vancouver
 1997 Visual Arts Program Assistance & Annual Grants, Manitoba Arts Council, Winnipeg
 1996 VIVA Award (Vancouver Institute for the Visual Arts/Shadbolt Foundation), Vancouver
 Visual Arts Program Assistance & Annual Grants, Manitoba Arts Council, Winnipeg
 Short-Term & Travel Grants, The Canada Council, Ottawa
 1995 Water Department Portable Works Purchase Program, Seattle Arts Commission, Seattle
 Community Public Art Program, City of Vancouver
 Canada/China Cultural Exchange Tour, Department of Canadian Heritage, Ottawa
 Community Centre Artist-in-Residence Program, Vancouver Board of Parks & Recreation
 1994 Major Arts Awards, Manitoba Arts Council, Winnipeg
 Surrey Art Gallery Juried Art Show, Surrey, BC
 Images and Objects X, BC Festival of the Arts, Assembly of BC Arts Councils (travelling juror)
 1993 Visual Artists Awards, BC Arts Council, Victoria, BC
 Explorations, The Canada Council, Trail, BC, and Vancouver
 1992 Explorations, The Canada Council, Mayne Island, BC
 Images and Objects X, BC Festival of the Arts, Assembly of BC Arts Councils (travelling juror)

Public Collections

Vancouver Art Gallery, Canada Council Art Bank, Surrey Art Gallery, Kamloops Art Gallery, Burnaby Art Gallery, Camosun College of Art, Victoria, BC, The Banff Centre for the Arts

Other Professional Experience

Boards, Committees & Collectives:

- UNIT/PITT, Board of Directors, 2024-
 - Rungh Magazine, Board of Directors, 2023-
 - GAX Global Asia/Pacific Art Exchange, New York University, etc., 2019-
 - Pacific Canada Storytelling Consortium, Pacific Canada Heritage Centre/Museum of Migration Society, 2022
 - ISEA/ International Symposium on Electronic Art, International Program Committees: 2014 Dubai, 2015 Vancouver, 2017 Manizales, Columbia, 2020 Montréal, 2023 Brisbane.
 - VIVO Media Arts Centre, Advisory Council, 2016-18
 - Chinese Cultural Centre of Greater Vancouver Cultural Affairs Advisory Group, 2013-2015
 - Maraya Cultural Projects (co-Founder), Board of Directors, 2010 to present
 - West Coast Line: A Journal of Contemporary Writing and Criticism, Board of Directors, 2006-2016
 - The Western Front, Vancouver, Board of Directors, 2009-2011
 - City of Vancouver Public Art Review Advisory Committee, 2006-08
 - collective echoes*, public art collective, 1998-2001
 - The Pomelo Project, Vancouver, Montréal, 1994-99
 - Cross-Cultural Advisory Committee, Chinese Cultural Centre, Vancouver, 1997-98
 - Artspeak Gallery, Vancouver, Board of Directors, 1996-98
 - Vancouver Arts Initiative Advisory Committee to the Mayor, City of Vancouver, 1995-98
 - Images & Objects Advisory Committee, BC Festival of the Arts, 1994-96
 - BC Status of the Artist Advisory Committee, Province of BC, 1993
 - Contemporary Cultural Projects, Chinese Cultural Centre, Vancouver (co-founder), 1992-94
 - Tamahnous Theatre, Vancouver, Board of Directors, 1992-94
 - The Association for Noncommercial Culture, Vancouver, public art collective, 1991-93
 - The Or Gallery, Vancouver, Board of Directors, 1988-91
- Academic: Workshop Director: *Contemporary Art and the Inter-Asian Imaginary*, with Dr. Alice Ming-Wai Jim, at Inter-Asian Connections IV: Istanbul, Koç University. Social Science Research Council, New York University, 2013
- MFA External Examiner, School for the Contemporary Arts, Simon Fraser University, 2012
 MFA Graduation Exhibition (External Guest Critique), University of British Columbia, Vancouver, 2008
- Residencies: Coppermoss Cottage and Retreat, Tuwanek, BC, 2017
 Alchemy: Food and Art, Gibraltar Point, Toronto Island, Artscape, 2016
 True False Creeks, Self-Directed Co-Production, Banff New Media Institute, 2008
 Community Complicity, Alternator Gallery, Kelowna, BC, 2007
 Surrey: Past, Present & Future, Surrey Art Gallery, 2005
 IntraNation, Banff Centre for the Arts, Banff, Alberta, 2004
 Para/Site Art Space, Hong Kong, 2000

- MediaLab Eigen+Art, Leipzig, Germany, 1997
 NOMAD program, Banff Centre for the Arts, Banff, Alberta, 1993
 Artist-In-Residence, The Western Front, Vancouver, 1990
 Art Studio, Banff Centre for the Arts, Banff, Alberta, 1986–87
- Editor: *The Maraya Project: Reflecting Urban Waterfronts, Vancouver | Dubai*, Gail & Stephen A. Jarislowsky
 Institute for Studies in Canadian Art, Montreal, 2022.
Collective Echoes: projects for public space. collective echoes, Vancouver, 2006
City at the End of Time: Hong Kong 1997. The Pomelo Project, Vancouver, 1997
Racy Sexy: Race, Culture & Sexuality. The Chinese Cultural Centre, Vancouver, 1993
Self Not Whole: Chinese-Canadian Artists in Vancouver. Chinese Cultural Centre, 1992
- Mentoring Artist:
 Community Complicity, Alternator Gallery, Kelowna, BC, 2007
 REMIXX: SUR.RE. Surrey Youth New Media Project, Surrey Art Gallery, 2005
 collective echoes, public art collective, Vancouver, 1998-2001

Education

- 2003 MFA, University of California, Irvine
 2002 *The Projected Image: Visual to Political*, National Graduate Seminar, The Photography Institute, Columbia University, New York
 1991 *The Problematics of Public Art*, with Rosalyn Deutsche, Krzysztof Wodiczko, Allan Sekula, Simon Fraser University Summer Intensive, Vancouver
 1986 *Art In Situ*, with Daniel Buren, Emily Carr College of Art and Design, Vancouver
 1985 *Architectural Design Summer Intensive*, Harvard University, Cambridge, Massachusetts
 1986 BFA, University of British Columbia, Vancouver

Teaching

- 2022-present Associate Dean, Faculty of Culture + Community, Emily Carr University of Art + Design
 2023-2024 Assistant Dean, Foundation, Emily Carr University of Art + Design
 2005- Associate Professor, Faculty of Culture + Community; Assistant Dean, Masters of Fine Arts; Head of Critical & Cultural Studies; Faculty of Graduate Studies & Research; Foundation Studies, Emily Carr University of Art + Design, Vancouver
 1992-2005 Sessional Instructor (Visual Arts & Critical Studies), Emily Carr Institute of Art and Design, Vancouver.
 2003-2004 Adjunct Lecturer (Studio Art), University of California, Irvine
 2002 Teaching Associate, University of California, Irvine, Summer

Selected Bibliography

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 Bryce Kanbara, "Conjuring Hastings Park," *In Plain Sight: Hastings Park / Tansy Point*, Surrey Art Gallery, 2024.
 Jordan Strom, "Searching for Shadows: Hastings Park + Tansy Point," *In Plain Sight: Hastings Park / Tansy Point*, Surrey Art Gallery, 2024.
 Vicki Duong, "Riot Food Here" pop-up offers a culinary reflection on anti-Asian riots in Vancouver," *The Georgia Straight*, Sept. 3, 2024. <https://www.straight.com/arts/riot-food-here-pop-up-offers-a-culinary-reflection-on-anti-asian-riots-in-vancouver>
 Otto Tang, "華裔出書講述唐人街暴亂 入圍溫市「最佳書籍獎」," *OMNI TV News Cantonese & Mandarin*, Aug. 16, 2024. <https://www.youtube.com/watch?v=qHpzMqXRrPs>
 Gail Johnson, "Vancouver Writers Fest's Incite hosts BC and Yukon Book Prizes' finalists, at Vancouver Public Library central branch on May 29," *Stir magazine*, May 24, 2024.
 "Tsang takes the Wickberg Prize," *BC Booklook*, May 21, 2024. <https://bcbooklook.com/tsang-takes-the-wickberg-prize/>
 Theodore Abbott, "Similar Yet Different: The Story of Vancouver's False, False Creek with Henry Tsang," *On Site Report* (podcast), April 4, 2024. <https://podcasters.spotify.com/pod/show/onsitereport/episodes/Similar-but-Different-The-Story-of-Vancouver's-False--False-Creek-e2i6vdu>
 John Ackerman, "10 Vancouver Reads from the CityNews Bookshelf," *CityNews*, April 6, 2024. <https://vancouver.citynews.ca/2024/04/06/10-vancouver-reads-from-the-citynews-bookshelf/>
 Norm Ibuki, "Book Review—White Riot: The 1907 Anti-Asian Riots in Vancouver," *Discover Nikkei*, Japanese American National Museum, Los Angeles, Jan. 29, 2024. <https://discovernikkei.org/en/journal/2024/1/29/white-riot/>
 Charlie Smith, "Artist Henry Tsang contextualizes a Vancouver anti-Asian riot that changed the course of history," *Pancover*, Nov. 30, 2023. <https://pancover.ca/multidisciplinary-artist-henry-tsang-contextualizes-a-vancouver-anti-asian-riot-that-changed-the-course-of-history/>
 Ron Verzuh, "The Shame of 1907," *The British Columbia Review*, Vancouver, Oct. 18, 2023. <https://thebcreview.ca/2023/10/18/1965-verzuh-tsang/>
 Thalia Stopa/Scout Editors, "Scout Book Club, Vol. 4: Currently Reading: White Riot: The 1907 Anti-Asian Riots in Vancouver," *Scout Magazine*, Vancouver, Sept. 13, 2023. <https://scoutmagazine.ca/2023/09/13/scout-book-club-vol-4/>

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- Alice Ming Wai Jim, "Maraya's Sisyphian Cart: Twinned Visions of Vancouver & Dubai," *The Maraya Project: Reflecting Urban Waterfronts, Vancouver | Dubai*, Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Montreal, 2022.
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- "360 Riot Walk," *CBC Vancouver Evening News* (TV), Nov. 17, 2019.c
- Rafferty Baker, "Riot Walk tour recounts dark moment in Vancouver's history," *CBC News*, Nov. 17, 2019. <https://www.cbc.ca/news/canada/british-columbia/riot-walk-vancouver-history-tour-1.5358936>
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- Sherry Simon, "Displaying Language in Public Art." *Des Textes Dans l'Espace Public (Words in Public Space)*. Ed. Marc André Brouillette. les éditions du passage, Montréal, 2014.
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- Lena Sin, "False Creek's Dubai Clone." *The Province*, Vancouver, Nov. 24, 2011
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- Ashok Mathur, "Transubracination: How Writers of Colour Became Canlit." *Trans.Can.Lit: Resituating the Study of Canadian Literature*. Eds. S. Kamboureli and R. Miki. Wilfrid Laurier University Press, 2007.
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- Kristin Hargrove, "Sunpist: Exploring the Alienation Resulting from Orange County's Post-World War II Development." M.A. thesis, California State University Fullerton, 2005.
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